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PHAN THIET UNIVERSITY**



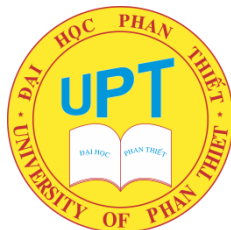
TRẦN THỊ HUYỀN

**THE IMPACT OF STORYTELLING ON VOCABULARY
ACQUISITION OF YOUNG LEARNERS AT ILA
ENGLISH CENTER**

**MASTER'S GRADUATION PROJECT
MAJORED IN ENGLISH LANGUAGE**

Bình Thuận Province - 2024

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CODE: 8220201

MASTER'S GRADUATION PROJECT

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Bình Thuận Province – 2024

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I certify my authorship of the Graduation Thesis for the degree of Master submitted today entitled: **THE IMPACT OF STORYTELLING ON VOCABULARY ACQUISITION OF YOUNG LEARNERS AT ILA ENGLISH CENTER**

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ACKNOWLEDGEMENTS

I would like to express my sincere gratitude to everyone who has contributed significantly to the accomplishment of my project.

First and foremost, I wish to express my sincere appreciation to my mentor, Dr. Lý Thị Mỹ Hạnh, for her priceless advice and insights over the whole study process. She has consistently inspired me with her vibrant approach, unwavering excitement, perceptive viewpoints, and patient mentoring. I could not have completed this job without her constant guidance and assistance.

Second, I am very grateful to the ILA English Center for their continuous support, time, and permission that enabled me to enroll in the MA program and complete this thesis at their establishment.

My sincere gratitude is also extended to my friends and coworkers, whose support and inspiration have been genuinely priceless. Additionally, I would like to thank everyone who took part in the study because their efforts have added a great deal of value to the findings.

Lastly, I would like to express my sincere gratitude to my family, whose constant love, support, and understanding have given me both material and emotional support during this journey.

ABSTRACT

It is universally acknowledged that learning vocabulary using storytelling techniques plays an integral role in the language teaching and learning process. In many countries all over the world, storytelling techniques are applied to the process of teaching and learning English widely and effectively. Nevertheless, when it comes to the context of education in Vietnam, especially the English subject, Vocabulary teaching still uses traditional methods such as taking notes and memorizing. Hence, English teaching and learning are purely passive. This leads to the fact that students lose their interest in acquiring the new language and fail to speak fluent English. Therefore, the main aim of this paper is to explore the factors that affect the learning vocabulary using storytelling techniques for students at ILA English Center. This study involves 58 young learners who have the chance to study different topics and experience storytelling techniques in classrooms taking part in answering the questionnaire and students in responding to the interview questions. The data gained from the questionnaire are analyzed by SPSS in terms of descriptive statistics (means, standard deviation, & frequency). The findings of the study show the impact of storytelling techniques on learning vocabulary and how to use narrative techniques as a tool in teaching vocabulary to young students. The researcher then analyzes the data taken from the interview to make the results of the study clearer. These preliminary findings are hoped to contribute to a better understanding of the current perspectives of the factors that affect the learning vocabulary in using storytelling techniques, to bring some practical implications in the Vietnamese context, thereby improving the quality of the teaching in the English language for students at ILA English Center in specific and Vietnam in general.

Keywords: Storytelling, vocabulary, factors, young learners

TABLE OF CONTENTS

CERTIFICATE OF ORIGINALITY	i
RETENTION AND USE OF THE GRADUATION PROJECT	ii
ACKNOWLEDGEMENTS	iii
ABSTRACT	iv
TABLE OF CONTENTS	v
LIST OF TABLES	viii
LIST OF CHARTS	ix
CHAPTER 1: INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the problem	3
1.3 Aims and Objectives of the Study	6
1.4 Research Questions	7
1.5 Scope of the Study	7
1.6 The Significance of the Study	9
1.7 Organization of the study	9
CHAPTER 2: LITERATURE REVIEW	10
2.1 Introduction	10
2.2 Vocabulary	10
2.2.1 Definitions of vocabulary and relevant terms	10
2.2.2 The importance of vocabulary	11
2.2.3 Vocabulary teaching	11
2.2.4 The way very young learners learn vocabulary	12
2.3 Storytelling	13
2.3.1 Origin of Storytelling	13
2.3.2 Characteristics of Storytelling	13
2.3.3 The technique of storytelling	14
2.3.4 The importance of storytelling in English classrooms	15
2.3.5 Storytelling and its impact on teaching vocabulary to young learners	16

2.3.6	<i>Benefits of Storytelling</i>	19
2.4	Stages and techniques in using storytelling in the classroom	20
2.5	Challenges and difficulties in using storytelling in the classroom	21
2.6	The relationship between storytelling and English vocabulary	21
2.7	Factors affecting learning vocabulary for using the storytelling technique	22
2.7.1	<i>Learner-related factors</i>	22
2.7.2	<i>Teacher-related factors</i>	25
2.7.3	<i>The learning context-related factors</i>	29
2.8	Previous Studies	32
2.9	Conceptual framework of storytelling	34
2.10	Summary	34
	CHAPTER 3: METHODOLOGY	36
3.1	Research Design	36
3.2	Participants	39
3.3	Research Instruments	40
3.4	Data Collection Procedure	44
3.5	Data Analysis	45
3.6	Ethical Considerations	46
	CHAPTER 4: FINDINGS AND DISCUSSIONS	49
4.1	Findings	49
4.1.1	<i>Results of Research Question 1: Effectiveness of Storytelling to Young Learner in Vocabulary Learning</i>	49
4.1.1.1	Results collected from tests	50
4.1.1.2	Results collected from the questionnaire	55
4.1.2	<i>Results of research question 2: The Implementation of Storytelling to Improve Young Learners' Vocabulary Learning</i>	58
4.1.2.1	Results collected from the observation checklist	59
4.1.2.2	Results collected from the interview	62
4.2	Discussions	66
4.2.1	<i>Discussions of Findings of Research Question 1</i>	66

4.2.2	<i>Discussions of Findings of Research Question 2</i>	68
CHAPTER 5: CONCLUSION AND SUGGESTION		70
5.1	Conclusion	70
5.1.1	<i>Summary of key findings</i>	70
5.1.2	<i>Concluding remarks</i>	73
5.2	Suggestions	73
5.2.1	<i>For the teachers</i>	74
5.2.2	<i>For the students</i>	76
5.2.3	<i>For the researchers</i>	78
5.3	Limitations of the Study	80
REFERENCES		82
APPENDICES		1
Appendix A. Questionnaire		1
Appendix B. Observation Checklist		3
Appendix C. Interview Protocol		5

LIST OF TABLES

Table 4.1. Test scores of J1A students.....	50
Table 4.2. Test scores of J1B students	51
Table 4.3. Paired samples test of J1A and J1B students' test scores	53
Table 4.4. The effectiveness of storytelling to young learners in vocabulary acquisition.....	55
Table 4.5. Observation Checklist	59

LIST OF CHARTS

Figure 2.1. Conceptual framework of the thesis	34
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CHAPTER 1: INTRODUCTION

1.1 Background of the Study

English has become a truly global language in the modern era of globalization, serving as a second or foreign language in many different contexts, as well as the native tongue of many countries. English has emerged as one of the most important and potent languages globally due to its widespread use in fields such as economics, diplomacy, and education (Aye and Phyu, 2015). English proficiency has become essential in various aspects of our lives as more people recognize its importance for engagement and efficient communication worldwide.

Dilila Lino (2016) highlights the vital significance of early childhood education, stressing that it should focus on helping children develop their personalities rather than solely emphasizing the acquisition of values through evaluations and tests. This developmental stage, particularly in kindergarten, offers an excellent opportunity to support children's success in all facets of their development, with a particular focus on language development. Lino acknowledges the importance of language skills in forming a child's communication abilities and asserts that early exposure to the English language is critical for a child's overall development.

Kiri T. Mealings and colleagues (2015) emphasize the significance of language proficiency, especially speaking, during the initial years of schooling. They note that speaking and listening activities occupy a significant portion of a child's school day—between 45 and 60 percent—highlighting the importance of communication in formal education. Mealings et al. argue that to ensure mastery from a young age, early childhood education must include explicit instruction in English communication skills, given the importance of speaking abilities.

Considering these factors, educators play an essential role in fostering an atmosphere that helps young students improve their communication skills in English. According to Dilila Lino (2016), educators must employ creative strategies to promote students' active involvement and engagement in English-speaking activities. These innovative techniques are crucial for children's language

proficiency and inspire them to use English for communication. One such creative strategy highlighted is using storytelling to enhance English language proficiency. Storytelling is an effective method for helping children develop their language skills because it creates an engaging, imaginative, and context-rich environment. Teachers can establish a lively, engaging environment through storytelling that not only enhances language proficiency but also cultivates a passion for the English language. By incorporating storytelling into early childhood education, teachers can foster a love of communication in English and lay a solid foundation for language development.

Vietnam has prioritized education and training as a national policy, recognizing their crucial role in the country's growth and advancement. English language proficiency is particularly emphasized within the broader educational agenda, aligning with global trends that acknowledge English as vital for cross-cultural dialogue, trade, and communication. Despite English being introduced relatively late compared to other subjects, its significance in unlocking knowledge and facilitating global connections is widely acknowledged.

Learning English in primary school not only enhances communication skills but also fosters lifelong learning abilities and prepares students for future work and social activities. However, traditional English classrooms often face challenges in teaching vocabulary effectively, leading to limited exposure and comprehension of new words. Storytelling emerges as a promising tool to address these shortcomings, providing a context-rich environment for vocabulary acquisition. Through storytelling, students encounter words in various contexts, facilitating a deeper understanding and application in real-life situations.

At the primary level, students may struggle with language acquisition, especially in constructing grammatically correct sentences. Hence, teachers play a pivotal role in building students' vocabularies, employing creative teaching methods to suit students' characteristics and cognitive capacities. Strategies like interactive language exercises and storytelling offer meaningful contexts for vocabulary retention and application, promoting comprehension over rote

memorization. By prioritizing comprehension and usage, educators can ensure a more thorough and practical vocabulary acquisition process.

1.2 Statement of the problem

Speaking is the primary mode of social communication and serves as a key indicator of a learner's progress in early language acquisition, as noted by Zuhriyah (2022). However, some children encounter difficulties in verbally expressing themselves in the classroom. These challenges manifest in various forms, including a fear of speaking in front of the class, a lack of confidence when responding to teacher questions, and a limited understanding of the significance of stories they encounter. Additionally, Syafnita (2022) observes that many children in this age group have a restricted vocabulary, which further impedes their speaking abilities and overall language acquisition. Moreover, a lack of interest and participation in language-related activities may stem from difficulties comprehending the meaning of stories. To address these obstacles, a diversified strategy incorporating techniques to boost self-assurance, enhance comprehension, and expand vocabulary through engaging and interactive teaching approaches is necessary.

One significant barrier to children's speaking abilities is their persistent reluctance to share their thoughts or experiences in social settings. This hesitation is exacerbated by the repetitive nature of learning activities, characterized by the use of activity sheets, which are often passive, rather than engaging activities that actively stimulate children's speaking abilities. Children's reticence to speak up in front of their peers and teachers is partly attributed to the overemphasis on passive learning resources. The monotony of learning materials and the lack of opportunities and support for children to express their ideas and experiences are evident areas where this issue arises. Furthermore, the absence of engaging educational resources discourages young students from becoming actively involved and enthusiastic about learning. Establishing an environment that fosters active participation and empowers children to express themselves confidently is crucial for language development. Therefore, a pedagogical shift toward more dynamic and interactive learning approaches is imperative to address these

challenges. Incorporating activities that promote meaningful communication and provide children with opportunities to express themselves can significantly enhance their speaking skills.

Mayer (2009) demonstrates that employing a variety of techniques, such as voice explanations, games, videos, visuals, flashcards, and explanations, is essential for effective vocabulary instruction. Each strategy offers unique advantages for promoting language acquisition. However, among these approaches, the narrative style proves to be the most successful in captivating children's attention and fostering successful material assimilation and learning (Mayer, 2009). Storytelling, a key component of the narrative vocabulary teaching approach, creates an environment rich in context that engages young learners' attention and imagination. While children learn new words through stories, they also observe them used in real-world situations, enhancing their comprehension and retention. Mayer's study underscores the importance of employing a variety of engaging teaching techniques to address the complex process of vocabulary acquisition. By utilizing a narrative approach, educators cater to children's cognitive preferences, creating an interesting and memorable learning environment.

Children aged five to seven often encounter challenges in writing fluently in both Vietnamese and English, as they are still in a developmental stage where cognitive skills are evolving, as supported by Piaget's (1951) developmental theory. Moreover, the ability to write fluently may not always significantly aid vocabulary memorization during language learning. Recognizing these developmental factors underscores the effectiveness of utilizing storytelling strategies in teaching language to young students. Storytelling offers an engaging approach to enhance vocabulary acquisition, particularly when leveraging auditory abilities. Active engagement during storytelling sessions helps children learn new words in context, aligning with Piaget's (1951) emphasis on play, dreams, and imitation as crucial components of childhood cognitive development. By connecting vocabulary with stories, children gain a deeper understanding of words and their usage, facilitating a more comprehensive language acquisition process.

Both older people and young children often struggle with understanding vocabulary, experiencing difficulty in remembering words even after hearing them explained. This challenge is particularly pronounced in nonverbal languages. This observation aligns with Nation's insights into vocabulary acquisition, which underscore the common difficulty learners, including students, face in recalling new words despite initially comprehending them (Nation, 2001). Nation (2001) emphasizes the hurdles associated with learning vocabulary in a second language, noting that these obstacles impact learners of all ages. The difficulty students encounter in recalling words even after auditory comprehension suggests the need for specific and effective teaching methods. Factors contributing to this difficulty may include limited exposure to words in varied contexts or insufficient meaningful language use. To address these challenges, teachers can explore instructional strategies that enhance retention, such as interactive exercises, storytelling methods, and frequent reinforcement. By adapting their teaching strategies to align with the cognitive and developmental stages of their students, teachers can address the nuances of vocabulary acquisition highlighted by Nation.

As noted by Tsou, Wang, and Tzeng (2006), storytelling has proven to be an effective and valuable teaching tool with diverse applications in educational settings. This approach fosters dynamic interactions between students and teachers, creating an engaging learning environment. Storytelling transcends mere recitation, providing students with a solid foundation for language fluency. There is compelling evidence supporting the need to investigate the benefits of storytelling for language learning, particularly concerning vocabulary development. By echoing or echoing the teacher's words within a narrative framework, students not only enhance their language comprehension but also gain confidence and comfort in speaking English. Based on this observation, the researcher aims to explore "The Impact of Storytelling on Vocabulary Acquisition in Primary School Students at Ila English Center." Through this inquiry, the research endeavors to offer valuable insights into language education practices by elucidating the specific advantages of the storytelling technique on vocabulary acquisition among primary school students at Ila English Center.

1.3 Aims of the Study

The primary objective of this study is to enhance vocabulary instruction in English at the elementary school level, with a specific focus on Ila English Center. The main aims include augmenting vocabulary quantity, enhancing practical application, and fostering greater engagement during lessons. The study recognizes the potential advantages of utilizing storytelling approaches to improve language acquisition, facilitate classroom management, and enhance intrinsic motivation.

Intrinsic Motivation in Learning

The primary focus of the study is on intrinsic motivation for learning vocabulary in English. The goal is to investigate and employ methods that enhance students' intrinsic motivation. This involves identifying psychological variables that influence motivation, developing strategies for creating a positive learning environment, and evaluating the effectiveness of these strategies. The research aims to understand how the implementation of specific strategies can impact students' inherent desire to learn and engage with English vocabulary by exploring motivational aspects.

Classroom Management

The second focus area is classroom management, aimed at enhancing methods and establishing the best possible learning environment. The goals include evaluating the current level of classroom management at Ila English Center, identifying difficulties, creating workable plans, and determining how improved management will affect student engagement. A conducive learning environment largely depends on efficient classroom management, and the study attempts to improve overall effectiveness by addressing challenges.

Language Acquisition: Understanding, Remembering, Applying

The third area of concentration is language acquisition, focusing on memory, comprehension, and the useful application of vocabulary in context. The goal is to enhance the entire process of language acquisition. This involves examining current approaches, developing strategies to improve understanding and retention, and assessing the effectiveness of these strategies. By moving

beyond rote memorization to practical application, this section of the research aims to advance our understanding of vocabulary acquisition and retention.

In order to achieve the broader aims, the study outlines specific objectives:

1. Identifying Teaching and Learning Difficulties: Understanding the challenges in teaching and learning vocabulary at Ila English Center is essential. This involves recognizing specific obstacles faced by both educators and students in the process.
2. Proposing Solutions: The study aims to provide practical solutions for teaching English vocabulary at Ila English Center. These solutions intend not only to attract students' interest and involvement but also to facilitate meaningful improvements in their vocabulary at their level.
3. Impact of Storytelling Techniques: Lastly, the research investigates how storytelling techniques impact vocabulary acquisition in English classrooms. Storytelling has been recognized as a potentially effective tool for language learning, and the study aims to explore its specific influence on vocabulary acquisition. By weaving vocabulary into narratives, storytelling can offer a context-rich environment, contributing to a deeper understanding and application of learned words.

1.4 Research Questions

The purpose of the study is to investigate how storytelling improves students' English-speaking competence. The research questions are as follows:

1. What is the effectiveness of storytelling to young learners in learning vocabulary?
2. How to apply storytelling techniques in teaching vocabulary for young learners?

1.5 Scope of the Study

This section defines the scope of the research, including factors such as time, location, theme, objectives, and the type of data or specific information that will be included in the research project. These components are critical in limiting

and shaping the scope of the study, as well as providing a foundation for data collection and result evaluation.

Time Frame

This research project is expected to last approximately 6 months, from September 2023 to February 2024. This time constraint ensures the feasibility and focus of the study, allowing for a specific assessment of the impact of storytelling techniques on English vocabulary learning. The time frame also specifies a period for data collection, analysis, and result interpretation.

Research Location

The study's primary focus will be at ILA ENGLISH CENTER, where the unique educational environment, cultural influences, and linguistic background contribute to the research's distinctive characteristics. This geographic focus ensures that the findings of the study are contextually relevant to the specific educational setting.

Research Theme

The study's central theme is evaluating the effectiveness of storytelling techniques in teaching English vocabulary, particularly in primary school. The study's focus on this specific theme aims to provide practical insights applicable to educators, addressing the challenges and opportunities in enhancing vocabulary skills among primary students.

Type of Data and Information

Assessments of students' vocabulary progress, information gathered from interviews with both teachers and students, and direct observations of classrooms where storytelling techniques are used will be included in the primary data. This mix of quantitative and qualitative data provides a comprehensive picture of the impact of storytelling in a real-world educational setting.

To achieve the desired results, the researcher conducts interviews, utilizes observation checklists, and administers questionnaires to the participants to collect data. Additionally, a mixed methods design is employed, and two analytical methods utilized are SPSS and content analysis.

1.6 The Significance of the Study

This study anticipates several outcomes and contributions aimed at enhancing understanding of effective storytelling techniques in English-speaking classrooms. The expected outcomes include improvements in students' understanding and communication skills, particularly focusing on elementary school students. By addressing challenges encountered in English communication, the study aims to identify and promote storytelling techniques conducive to enhancing students' communicative abilities. Additionally, this research aims to enrich the literature on storytelling by providing insights into its role in language acquisition, particularly within the context of young learners in elementary schools. By contributing to a deeper understanding of storytelling's pedagogical significance, the study aims to assist teachers in recognizing its value in language education. Ultimately, it hopes to inspire educators to integrate storytelling techniques into their teaching practices, thereby fostering a more informed teaching community and benefiting students' English language learning journey.

1.7 Organization of the study

This thesis comprises five chapters. Chapter 1 delineates the background of the study, its aims, subject, scope, significance, and the organization of the thesis. Chapter 2 provides a literature review on storytelling techniques, vocabulary, definitions of vocabulary and relevant terms, the acquisition of vocabulary by very young learners, characteristics of storytelling, benefits and challenges of storytelling in the classroom, the relationship between storytelling and English vocabulary, factors influencing vocabulary learning through storytelling (learner-related factors, teacher-related factors, and learning context-related factors), previous research, and the conceptual framework. Chapter 3 presents the methodology employed in conducting the study, while Chapter 4 presents the results and discussion. Finally, Chapter 5 concludes the thesis based on the findings of the study. Below is the organization of the thesis.

CHAPTER 2: LITERATURE REVIEW

2.1 Introduction

Among current methods for learning vocabulary for young learners, the storytelling technique is often referred to as "learning by doing". In this chapter, relevant issues of this method are presented under the following themes: an overview of vocabulary, storytelling, challenges, and difficulties in using storytelling in the classroom, the relationship between storytelling and English vocabulary, factors affecting vocabulary learning for young learners when using the storytelling technique, previous studies, conceptual framework, and summary.

2.2 Vocabulary

Vocabulary plays a crucial role in the process of learning the English language. As highlighted by Alqahtani (2015), the essence of basic human communication relies heavily on vocabulary. Therefore, attempting to acquire a foreign language devoid of vocabulary is impractical. To lay the groundwork for deeper investigation in this research, this section offers a concise introduction to technical vocabulary terms and discusses various effective approaches aimed at assisting young learners in acquiring vocabulary.

2.2.1 Definitions of vocabulary and relevant terms

Various definitions exist for the term 'vocabulary.' According to the English Oxford Living Dictionaries (2018), vocabulary refers to 'a body of words used in a particular language.' Similarly, The Merriam-Webster Dictionary (2018) defines it as 'a collection of words employed by an organization, language, or group in a field of knowledge.' In essence, vocabulary encompasses a set of words utilized by individual language speakers for various purposes.

Graves, August, and Mancilla-Martinez (2012) propose four categories into which vocabulary can be classified:

- Words comprehended when heard (receptive/oral)
- Words readable (receptive/written)
- Words used in speech (productive/oral)

- Words employed in writing

They also underscore the distinction between children and adult learners regarding vocabulary repertoire. Specifically, children typically exhibit larger oral vocabularies compared to reading vocabularies, whereas adults demonstrate the reverse trend. Despite this, both groups generally comprehend more words than they actively use in speech or writing (Graves et al., 2012), suggesting differences in vocabulary acquisition and retention between young learners and adults.

Numerous researchers have dedicated efforts to studying vocabulary retention and factors influencing this capacity. Afshar and Mojavezi (2017) characterize vocabulary retention as the ability to remember and maintain the meanings of words over time. Additionally, they identify three primary processes contributing to vocabulary retention: noticing, retrieving, and creatively using vocabulary (Kersten, 2010). Among these processes, significant emphasis is placed on the contexts in which learners utilize vocabulary items, as this is believed to enhance retention. Learning within contextual frameworks involves repetition, recycling, representation, and re-noticing of vocabulary. It is observed that the more learners engage in these practices, the greater their vocabulary retention tends to be.

2.2.2 The importance of vocabulary

2.2.3 Vocabulary teaching

Effective vocabulary teaching within the context of storytelling is crucial for young learners' language development and literacy skills. Vocabulary serves as the cornerstone of language proficiency, influencing reading comprehension, writing ability, and overall communication skills (Nation, 2001). Storytelling offers a dynamic and engaging platform for vocabulary instruction, providing young learners with rich and meaningful contexts in which to encounter new words (Elley, 1989). Through exposure to diverse vocabulary within narratives, students not only learn the meanings of individual words but also understand how words function within sentences and stories (Sénéchal & LeFevre, 2002). Moreover, storytelling stimulates imagination and creativity, fostering a love for language

learning and motivating students to actively engage with new vocabulary (Krashen, 1993). By integrating vocabulary teaching into storytelling activities, educators can create immersive learning experiences that promote deeper understanding and retention of words (Wasik & Bond, 2001). Additionally, vocabulary teaching within storytelling contexts encourages active participation and interaction, allowing students to practice using new words in meaningful ways (Wright, 1995). Therefore, by recognizing the importance of vocabulary teaching within storytelling, educators can enhance young learners' language skills, foster a lifelong appreciation for language and literature, and support their academic success.

2.2.4 The way very young learners learn vocabulary

Children possess unique attributes that necessitate tailored approaches to teaching English vocabulary. One notable characteristic is their limited exposure to the English language (Cameron, 2001), underscoring the need for meaningful contexts to facilitate learning and usage of the target language among very young learners. Moreover, preschool-aged children are more inclined to acquire a second language when engaged in enjoyable activities and can derive meaning from contextual cues (Pinter, 2017). One recommended strategy to address this requirement is the utilization of realia, allowing learners to visually associate and learn vocabulary. Alternatively, the Total Physical Response (TPR) method proves effective for young learners with abundant energy and short attention spans. Additionally, Nation (2001) emphasizes the significance of frequent repetition in supporting vocabulary acquisition among young learners. Employing this approach ensures that words remain active and integrated into their language usage (Kersten, 2010).

In summary, the importance of vocabulary cannot be overstated, given its significant role in fostering English language development among learners, particularly preschoolers, whose distinctive characteristics must be considered by educators.

2.3 Storytelling

Storytelling offers children abundant opportunities to experience the beauty of literature and evoke various emotions. Raines & Isbell (1994) contend that oral stories aid children in developing language acquisition skills and fostering comprehension of literature. With this interest in mind, scholars have conducted detailed research on the technique of storytelling and its significance in English classrooms.

2.3.1 *Origin of Storytelling*

The origin of storytelling, a practice deeply embedded in human history, can be traced back to the earliest civilizations and prehistoric times. Before the advent of written language, early humans communicated and shared their experiences, knowledge, and cultural values through oral traditions. Anthropological research, such as the works of Walter J. Ong and Jack Goody, highlights the significance of oral communication in transmitting cultural narratives. The emergence of storytelling is also evident in prehistoric cave paintings found in locations like Lascaux and Altamira, suggesting visual art as an early form of narrative expression. These paintings depict scenes of hunting, animals, and daily life, potentially conveying stories of the past.

Myths, legends, and folklore further illuminate the origins of storytelling. These narratives, found in cultures worldwide, serve to explain natural phenomena, cultural beliefs, and societal origins. Joseph Campbell's renowned work, "The Hero with a Thousand Faces," underscores the common themes across myths, illustrating the universal nature of storytelling in conveying shared human experiences. Evolutionary theories propose that storytelling plays a pivotal role in human adaptation by facilitating the transmission of survival knowledge, social norms, and cultural practices. Scholars like Brian Boyd and Peter Richardson explore this idea in their research, as seen in "Culture and the Evolutionary Process."

2.3.2 *Characteristics of Storytelling*

Storytelling is marked by several distinct characteristics that collectively contribute to its power and effectiveness in conveying narratives and engaging

audiences. Storytelling often involves a structured narrative framework, encompassing elements such as a beginning, middle, and end. This structure serves to introduce characters and settings, establish a plot, build tension, and ultimately resolve conflicts.

Characters play a pivotal role in storytelling. Well-developed characters with distinct personalities, motivations, and arcs capture the audience's empathy and investment in the narrative. The interactions between characters drive the plot forward and allow the audience to connect on an emotional level. Another key characteristic is conflict, which serves as the driving force behind a story's progression. Conflict introduces challenges, obstacles, and dilemmas that characters must overcome, creating tension and maintaining the audience's engagement. The resolution of these conflicts provides a satisfying conclusion to the narrative. Additionally, storytelling often employs vivid imagery and descriptive language to create a rich sensory experience for the audience. This sensory engagement helps immerse the audience in the story's world and enhances their understanding and emotional connection.

The characteristics of storytelling, including structured narratives, well-developed characters, conflict, and sensory engagement, collectively contribute to the art of narrative communication. These traits have been explored by scholars in fields ranging from folklore to literary theory, underscoring the enduring importance of storytelling as a means of conveying ideas, emotions, and cultural values.

2.3.3 The technique of storytelling

Every day, we encounter various forms of storytelling, ranging from casual conversations to chapters of books and repeated viewings of favorite DVDs. This diversity in storytelling forms serves multiple purposes, including conveying information, entertaining friends, fostering connections, and interpreting the world around us. Engaging in storytelling not only stimulates our imagination but also enhances memory and encourages us to consider different perspectives (McDrury & Alterio, 2003).

The term "storytelling" has been defined in several ways. Serrat (2010) suggests that storytelling involves the use of stories and narratives to convey perceptions, beliefs, and real-life lessons. Dujmović (2006) describes storytelling as an art form where storytellers recount stories from memory rather than reading them. Bryant and Mukherjee (2004) highlight a key aspect of storytelling: the freedom it offers in terms of seating, body movement, facial expressions, and mood changes. This unrestricted nature of storytelling fosters a personal connection between storyteller and audience, encouraging active participation.

Storytelling proves to be an effective pedagogical strategy in language classrooms. Isbell, Sobol, Lindauer, and Lowrance (2004) observed that when teachers tell stories, they often use repetition, sounds, and gestures, rather than simply reading them aloud. This approach not only improves students' comprehension but also prompts them to retell the stories and discuss key elements such as setting, characters, and morals. Additionally, Ehlers, Harder, Javinen, Bradford, and Materniak (2006) found that involvement in storytelling activities motivates students to be more autonomous, interactive, and collaborative within meaningful contexts.

2.3.4 The importance of storytelling in English classrooms

It is reasonable that many scholars advocate the use of storytelling in teaching English to young children. The benefits discussed in this review cover cultural awareness, language development, and interest growth.

Firstly, studying English with the aid of stories extends young learners' social knowledge while ensuring an intimate learning atmosphere. Children are well acquainted with the use of storytelling in their own native language; thus, the use of storytelling offers a familiar, safe, and comfortable zone for students in foreign language classrooms (Cameron, 2001). Moreover, selected stories in textbooks and materials are specially designed to link children with the world outside school, besides merely serving communicative purposes. This correlates with what Bas (2008) comments on storytelling as a tool to "link fantasy with the real world". Therefore, storytelling contributes to building children's intercultural awareness through learning English as a foreign language.

Secondly, stories can significantly enhance children's language proficiency, as they often feature repetitive rhythms that align with young learners' preferences for repetition and participation in language learning activities (Sneddon, 2008). This incidental learning style inherent in storytelling offers considerable potential for teaching and reinforcing grammar, vocabulary, and pronunciation skills (Wright, 2003). Speaker, Taylor & Kamen (2004) also observed positive effects on children's grammar, vocabulary, and sentence formation resulting from storytelling. Additionally, storytelling has been found to develop young learners' listening and concentration skills, according to Ellis and Brewster (1991).

Finally, the use of storytelling in English language instruction positively influences young learners' motivation and interest in classes. The familiarity of narratives in their mother tongue inherently motivates young learners to engage in storytelling activities, fostering a sense of comfort and ease in participation (Martinez, 2007). Moreover, learners derive enjoyment from the meaningfulness of stories and creative activities associated with them, leading to positive attitudes toward the coursebook.

2.3.5 Storytelling and its impact on teaching vocabulary to young learners

Stories rich in imagination and experience used to distinguish humans from animals (Harari, 2014). It is how people naturally and traditionally pass on knowledge from generation to generation. According to Rubin (1990), storytelling is the "oral interpretation of literature and folklore," which implies that the story, the storyteller, the setting, and the audience are all essential elements in storytelling, according to Cubukcu (2014). According to Safdarian (2013), telling stories is a method used by teachers to introduce texts to their pupils and help them develop their all-around skills. Whatever form of storytelling is used, it should emphasize to pupils the helpful, proactive classroom environment, interesting subjects with appropriate grammatical complexity, and vocabulary words.

According to Stephen Krashen's notion of "acquisition" and "learning," language is "acquired" in the unconscious mind rather than "learned" consciously, and this process is more permanent. In order to initiate the acquisition process,

students must be presented with intelligible content. When given the right kind of input, stories improve the likelihood of accidental learning for students. Furthermore, Krashen's "affective filter" theory holds that learners' anxious or pessimistic attitudes hinder their ability to acquire a language. Learners are prepared for language learning after the emotional filter is decreased (Lightbown & Spada, 2006). Narrating stories to students is seen to be a good method to lower their fear, inspire them, and create a fun environment because most kids love stories (Rokhayani, 2012). While teachers are telling stories, students are always eager to listen, know how the story goes, want to understand the situation in stories, and enjoy hearing and looking at storybooks by themselves.

Besides, as cited in Cubukcu (2014), there are several merits of telling stories to young learners:

That story-telling is entertaining and activates children's imagination. (Hoskission and Tompkins, 1987)

- The information in stories is essential for students' understanding of the world and literacy. (Rubin, 1990)

- Storytelling motivates students to read and widen their knowledge about different cultures. (Peck, 1989)

- Storytelling extends the language abilities and children's love of literature, encouraging them to be involved in the literacy experience. (Tiedt, 1979; Norton, 1993)

- Storytelling supports students trying to develop their speaking skills by retelling by themselves. (Strickland and Morrow, 1989).

According to Miller and Pennycuff (2008), storytelling can aid in students' development of a sense of narrative, which improves their capacity for prediction and raises their knowledge of cause and consequence. Furthermore, when storytelling is combined with other exercises like questioning, visualization, and retelling, children can improve their comprehension and critical thinking abilities. Additionally, the classroom environment can be improved, and students' socializing and learning continuity can be fostered through the use of stories (Brewster and Ellis, 1991).

Another effective method for teaching pupils new vocabulary is storytelling. Stachurska (2013) asserts that listening to stories encourages learners to pick up new vocabulary since it provides an opportunity for practice in a variety of contexts. It is thought that when storytelling is combined with other physical activities, kids will be motivated, which will help them learn vocabulary (Mart, 2012). According to Elley (1991), reading stories to kids accelerates their language acquisition through sound imitation. Additionally, according to Eck (2006), stories have the power to arouse students' emotions. Affection generates good conditions for learning because it has a significant impact on their behavior and thought processes.

As cited in Safdarian (2012), many researchers prove that storytelling can help memorization. De la Fuente (2002) points out that in negotiating the meaning of words in stories, learners gain higher receptive and productive vocabulary than others exposed to display input. Moreover, because a story has a structure, it helps learners easier to retrieve the meaning of the word (Graesser and Ottati, 1995).

Furthermore, there are some reasons given by Wright (2013) to support the idea of using the story to teach vocabulary to students:

- Stories provide context for the words for students. Context is essential for vocabulary development since it helps students understand. Story-based vocabulary instruction gives students relevant context. The stories' narratives make it simple for teachers to contextualize language, which improves word understanding and retention in children (Gomez, 2010).

- Stories provide pupils with organic repetition. Students concentrate on keywords to infer meaning from stories they hear. Additionally, they enjoy hearing stories aloud several times, which increases the frequency of new vocabulary. Behaviorism holds that learners can acquire language more easily the more it is repeated. According to Ellies and Brewster (1991), telling stories helps students learn language through repetition.

Mason's primary research (2004) conducted in 60 students shows that the percentage of forgotten words in the storytelling method is about 2.5 times lower than in the list-learning method. Mello (2001) also conducts a meta-analysis of

eight studies and concludes that students' performance is enhanced in many aspects, including vocabulary acquisition.

In comparison with factors affecting teaching vocabulary, it can be seen that storytelling meets the criteria of "frequent exposure and repetition" and "meaningful presentation to their students" in Bhakti and Marwanto's requirement for teaching. Storytelling satisfies two out of three of Cubukcu's good characteristics of vocabulary instruction related to "word-rich environment", repetition, and practice. If storytelling collaborates with other activities with a suitable selection of stories, it will become the ideal method to teach new word items.

2.3.6 Benefits of Storytelling

Storytelling offers a plethora of benefits across various domains, ranging from education to personal development and cultural preservation. One of the primary advantages lies in its capacity to enhance learning and retention. Cognitive studies suggest that narratives engage multiple areas of the brain, making information more memorable and easier to understand. This is known as the "narrative coherence hypothesis," where stories provide a context that helps learners organize and remember information effectively.

Furthermore, storytelling fosters emotional connection and empathy. Narratives often evoke emotions by allowing audiences to step into the shoes of characters and experience their journeys. This emotional engagement not only makes stories more engaging but also facilitates a deeper understanding of different perspectives and cultures. In fact, studies have shown that emotionally charged stories can lead to increased prosocial behavior and empathy.

Beyond education and empathy, storytelling is a potent tool for cultural preservation. Indigenous communities, for instance, have used storytelling for generations to pass down historical knowledge, traditions, and values. By weaving these elements into narratives, cultures ensure the continuity of their heritage. Moreover, storytelling serves as a means of transmitting moral lessons and ethical values across generations, contributing to the social fabric of societies.

The benefits of storytelling are diverse and profound. From enhancing learning and emotional connection to preserving cultural heritage, storytelling's impact resonates across individual, societal, and educational contexts. These benefits have been investigated by researchers exploring the cognitive, emotional, and cultural dimensions of storytelling, highlighting its enduring significance as a powerful mode of communication and expression.

2.4 Stages and techniques in using storytelling in the classroom

According to Villaroel (1997), the utilization of storytelling in the classroom typically involves three main stages: Pre-storytelling, while-storytelling, and post-storytelling (as cited in Gomez, 2010).

During the pre-storytelling phase, which serves as an introduction and orientation stage, teachers assess students' understanding of the previous lesson and prepare them for the upcoming story. This stage is essential for familiarizing students with the story's content and introducing them to relevant language elements. Visual aids, miming, brainstorming, and real objects can be employed by teachers to teach key vocabulary, motivating students and preparing them to engage with the story. Kalantari and Hashemian (2016) suggest that learners receive comprehensible input through various means such as teacher talk, games, reading and listening activities, pictures, and gestures before the story is initiated.

In the while-storytelling stage, teachers present the story itself. Given children's limited attention spans, it's imperative for teachers to use numerous questions and activities to sustain engagement. Kalantari and Hashemian recommend the use of PowerPoint presentations, while Wood (as cited in Gomez, 2010) offers activities to enhance concentration and memorization, such as numbering characters, using flashcards, and engaging in prediction exercises.

During the post-storytelling phase, students' vocabulary acquisition is reinforced through activities such as sequencing, comparing, identifying, classifying, and ranking. Students may also retell the story, read dialogue, play games, and engage in role-playing, recording, drawing, and modeling activities. These activities not only strengthen language skills but also foster critical thinking, creativity, and integration with other subjects (Gomez, 2010).

Additionally, Brewster, Ellis, and Giard (2004) recommend specific techniques for effective storytelling in the classroom, including beginning with short sessions, speaking slowly and clearly, pointing at illustrations to focus attention, encouraging student involvement by repeating key items and phrases, utilizing gestures, mimes, facial expressions, and varying voice projection and pausing to convey meaning, asking questions to promote interaction, and repeating the story to enhance language exposure and retention.

2.5 Challenges and difficulties in using storytelling in the classroom

Despite the fact that incorporating storytelling into the classroom might help students' lexical knowledge, teachers may find it challenging to implement this teaching strategy. Dolzhikova (2014) lists five challenges that teachers face while using the storytelling approach in the classroom:

- A large number of students will create difficulties in managing children.
- The diversity among students is another challenge because teachers need to understand their personalities.
- Teachers need to prepare carefully for the story, media, and classroom activities.
- Teachers may not have enough time to fully implement the story.
- Stories available in the market are limited and not adequate for teaching, which requires teachers to create their own stories."

2.6 The relationship between storytelling and English vocabulary

Very young students typically struggle to recall new words as they learn them. Teaching professionals and educators have turned to storytelling as a solution to this problem, confirming its positive impacts in language learning environments.

The benefits of using storytelling to help kids expand their English vocabulary have been well-documented. Hsieh, Wang, and Lee (2011) claim that, compared to typical textbooks, stories offer a much broader exposure to vocabulary. Additionally, children's books provide numerous opportunities for vocabulary reinforcement through repetition. Similarly, Elley (1989) argues that children inadvertently acquire vocabulary through frequent exposure, enabling

them to discern patterns in words that are still being learned. This occurs as young students engage with stories, memorize keywords, and use them in everyday conversations, thereby enhancing their flexibility with English terminology. Furthermore, Ellis and Brewster (1991) assert that stories serve a dual purpose: they create a personalized and memorable learning environment for reviewing vocabulary with children, while also gradually fostering their cognitive development and natural language acquisition processes.

In summary, vocabulary presented in stories is accompanied by clear contexts and amusing illustrations, which enhance children's retention. Repetition and contextualized situations are the two key approaches that assist young learners in retaining new English vocabulary."

2.7 Factors affecting learning vocabulary for using the storytelling technique.

The study focuses on three main factors: learner-related, teacher-related, and learning context-related factors.

2.7.1 Learner-related factors

When considering learners, various aspects such as language proficiency, perception, and motivation have been discussed.

Language proficiency

The language proficiency of very young learners profoundly influences their ability to learn vocabulary through the use of storytelling techniques. Research by Hoff and Tian (2005) indicates that young children with higher language proficiency levels demonstrate greater lexical diversity and depth, allowing them to comprehend and internalize a wider range of vocabulary presented during storytelling activities. Additionally, according to Paradis and Genesee (1996), young learners with advanced language skills exhibit more efficient processing of linguistic input, enabling them to extract and retain new vocabulary items more effectively during storytelling sessions.

Conversely, studies by Nicoladis and Secco (2000) suggest that young learners with lower language proficiency may face challenges in vocabulary acquisition through storytelling due to limitations in their comprehension abilities.

These learners may struggle to grasp the meaning of new words presented in context and may require additional support, such as simplified language or visual aids, to facilitate understanding and retention of vocabulary.

Furthermore, research by Lesaux and Siegel (2003) emphasizes the importance of considering the language background and exposure of young learners when assessing their proficiency levels. Children from linguistically diverse backgrounds or with limited exposure to the target language may require more intensive vocabulary instruction and support to effectively engage with storytelling activities and acquire new vocabulary.

In conclusion, while language proficiency plays a crucial role in vocabulary learning through storytelling, effective instructional strategies tailored to the individual needs and abilities of very young learners can support vocabulary development and enhance language proficiency over time.

Perception

The perception of very young learners significantly influences their ability to learn vocabulary through the use of storytelling techniques. Research by Sénéchal and Cornell (1993) suggests that young children's positive attitudes and engagement with storytelling activities can enhance their motivation to learn new vocabulary. When children perceive storytelling as enjoyable and meaningful, they are more likely to actively participate in language learning tasks and demonstrate greater enthusiasm for acquiring new words.

Additionally, studies by Grommes, Ritterfeld, and Klimmt (2014) highlight the impact of children's emotional responses to storytelling on vocabulary acquisition. Positive emotions elicited during storytelling sessions, such as excitement or curiosity, can enhance children's cognitive processing and memory retention, leading to more effective vocabulary learning outcomes. Conversely, negative emotions or disinterest may hinder children's ability to engage with story content and inhibit their capacity to absorb and retain new vocabulary words.

Furthermore, research by Bus, van IJzendoorn, and Pellegrini (1995) emphasizes the role of children's perceptions of the relevance and applicability of vocabulary learned through storytelling. When children perceive vocabulary as

personally meaningful and relevant to their everyday experiences, they are more likely to internalize and incorporate these words into their own language use. Therefore, incorporating storytelling techniques that align with children's interests and experiences can enhance their perception of the relevance and utility of vocabulary, thereby facilitating more effective learning.

In conclusion, the perception of very young learners plays a critical role in shaping their engagement, motivation, and cognitive processing during storytelling activities, ultimately influencing their ability to learn and retain vocabulary. By fostering positive attitudes and emotions towards storytelling, educators can create an optimal learning environment that maximizes children's vocabulary acquisition and language development.

Motivation

The intrinsic and extrinsic motivation of very young learners significantly impact their ability to learn vocabulary through the use of storytelling techniques. Research by Deci and Ryan (1985) suggests that intrinsic motivation, which arises from internal factors such as curiosity, interest, and enjoyment, plays a crucial role in fostering children's engagement and persistence in vocabulary learning activities. When children feel intrinsically motivated to participate in storytelling sessions, they are more likely to actively engage with the content, explore new words, and demonstrate greater autonomy and initiative in their learning process.

Conversely, extrinsic motivation, stemming from external factors such as rewards, praise, or avoidance of punishment, can also influence children's vocabulary learning outcomes. According to Reeve (2009), extrinsic motivators such as stickers, tokens, or verbal praise from teachers can serve as powerful incentives to encourage children's participation and effort in storytelling activities. However, while extrinsic rewards may initially enhance children's motivation and performance, they may also undermine intrinsic motivation and lead to superficial or transient engagement with vocabulary learning tasks over time.

Moreover, research by Lepper, Greene, and Nisbett (1973) suggests that providing children with choice and autonomy in selecting storytelling materials or activities can enhance their intrinsic motivation and promote deeper learning

engagement. When children feel a sense of ownership and control over their learning experiences, they are more likely to invest effort and attention in vocabulary acquisition and retention.

In conclusion, both intrinsic and extrinsic motivation play distinct yet interconnected roles in shaping children's engagement, effort, and persistence in vocabulary learning through storytelling techniques. By fostering intrinsic motivation through activities that promote curiosity, interest, and autonomy, educators can create a supportive learning environment that enhances children's language development and vocabulary acquisition. However, the judicious use of extrinsic motivators may also serve as effective tools to scaffold children's engagement and reinforce positive learning behaviors when used in conjunction with intrinsic motivational strategies.

2.7.2 Teacher-related factors

Teacher-related factors are other important elements in this study. They are often connected to teachers' professional development, expertise, and interaction with students (Lauderdale, 2011). It is assumed that expert teachers focus more on student learning and pedagogical issues than on their own performances, and thus, they can be more flexible with novel methods (Hogan, Rabinowitz, & Craven, 2003). A teacher is also related to self-efficacy, a quality that can lead to deeper engagement and higher achievement for students (Linnenbrink & Pintrich, 2003). In this study, teacher-related factors are referred to as teachers' language proficiency, teachers' emotions, as well as teachers' methods toward students and their learning processes.

Teachers' language proficiency

The language proficiency of teachers significantly influences the learning of vocabulary by very young learners through the storytelling technique. Research by Genesee, Lindholm-Leary, Saunders, and Christian (2006) suggests that teachers who possess high levels of language proficiency are better equipped to provide comprehensible input and effectively scaffold vocabulary learning during storytelling sessions. Proficient teachers can use a rich and varied language

repertoire, employ appropriate vocabulary, and provide clear explanations, enhancing young learners' comprehension and retention of new words.

Conversely, studies by Echevarria, Vogt, and Short (2008) indicate that teachers with limited language proficiency may struggle to convey complex vocabulary and concepts effectively during storytelling activities. Poor language proficiency among teachers can lead to communication barriers, misunderstandings, and reduced engagement among young learners, hindering their ability to grasp and internalize new vocabulary.

Furthermore, research by Cummins (1979) highlights the importance of teachers' language proficiency in facilitating language development and academic achievement among young learners. Proficient teachers are better able to model correct language usage, provide meaningful language input, and create language-rich environments that support vocabulary learning through storytelling.

Moreover, studies by Richards and Renandya (2002) emphasize the role of teacher training and professional development in enhancing language proficiency among educators. Continuous training programs that focus on language development and effective instructional strategies can help teachers improve their language skills and become more proficient in facilitating vocabulary learning through storytelling techniques.

From the above-mentioned discussion, it is clear that teachers' language proficiency significantly impacts the learning of vocabulary by very young learners during storytelling activities. Proficient teachers are better able to provide comprehensible input, scaffold learning, and create language-rich environments that support vocabulary acquisition, while limited proficiency among teachers may impede communication and hinder young learners' language development. Therefore, investing in teacher training and professional development programs can play a crucial role in enhancing language proficiency among educators and improving the quality of vocabulary instruction for very young learners.

Teachers' emotion

The emotional state of teachers can significantly impact the learning of vocabulary by very young learners through the storytelling technique. Research by

Sutton and Wheatley (2003) suggests that teachers' positive emotions, such as enthusiasm, warmth, and encouragement, can create a supportive and nurturing learning environment that fosters children's engagement and motivation to learn vocabulary. When teachers convey enthusiasm and genuine interest in storytelling activities, it can enhance children's emotional connection to the material and increase their willingness to participate actively in vocabulary learning.

Conversely, studies by Frenzel, Pekrun, and Goetz (2007) indicate that teachers' negative emotions, such as frustration, impatience, or stress, can have detrimental effects on children's learning experiences and outcomes. When teachers exhibit negative emotions during storytelling sessions, it can create a tense or hostile learning atmosphere that inhibits children's engagement, confidence, and willingness to interact with vocabulary material. Negative emotions may also impede children's ability to focus, comprehend, and retain new vocabulary words.

Furthermore, research by Hargreaves (2000) highlights the reciprocal nature of emotional contagion between teachers and students. Teachers' emotional states can influence children's emotional responses and affect their overall learning experiences. Therefore, it is essential for teachers to cultivate self-awareness and emotional regulation skills to effectively manage their emotions and create a positive emotional climate conducive to vocabulary learning through storytelling.

Moreover, studies by Brackett and Rivers (2014) emphasize the importance of fostering emotional intelligence among teachers, which includes the ability to recognize, understand, and regulate one's own emotions and empathize with the emotions of others. Teachers with high emotional intelligence are better equipped to create supportive and empathetic relationships with students, respond effectively to children's emotional needs, and maintain a positive emotional climate during storytelling activities, thereby enhancing vocabulary learning experiences for very young learners.

In view of all that has been mentioned so far, teachers' emotions play a significant role in shaping the learning experiences and outcomes of very young learners during storytelling activities. By cultivating positive emotional states,

managing negative emotions, and fostering emotional intelligence, teachers can create a supportive and enriching learning environment that enhances children's engagement, motivation, and vocabulary acquisition through storytelling.

Teachers' methods

The methods employed by teachers can significantly impact the learning of vocabulary by very young learners through the storytelling technique. Research by Mason and Allen (1986) suggests that the choice of instructional methods and techniques can influence the effectiveness of vocabulary instruction during storytelling activities. Effective methods, such as using gestures, visual aids, and interactive storytelling techniques, can enhance young learners' engagement, comprehension, and retention of new vocabulary words.

Furthermore, studies by Krashen (1982) emphasize the importance of providing comprehensible input during storytelling sessions. Teachers who use techniques such as simplified language, repetition, and contextualization can help make vocabulary more accessible and understandable to very young learners, facilitating their acquisition and integration of new words into their vocabulary repertoire.

In addition, research by Nation (2001) highlights the benefits of incorporating explicit vocabulary teaching strategies into storytelling activities. Teachers who explicitly teach and reinforce key vocabulary words before, during, and after storytelling sessions can enhance young learners' awareness and understanding of new words, leading to more robust vocabulary acquisition and retention.

Additionally, studies by Miller and Gildea (1987) underscore the importance of incorporating interactive and participatory elements into storytelling sessions. Teachers who engage young learners in activities such as role-playing, story retelling, and vocabulary games can promote active engagement, collaboration, and interaction with vocabulary material, leading to deeper learning and mastery of new words.

Furthermore, research by Gickling and Armstrong (1978) emphasizes the importance of providing meaningful and contextually rich storytelling experiences

for very young learners. Teachers who select age-appropriate stories, relate vocabulary to children's lived experiences, and create opportunities for personal connection and exploration can enhance the relevance and significance of vocabulary learning, promoting greater motivation and engagement among young learners.

In conclusion, the methods employed by teachers during storytelling activities play a crucial role in shaping the learning experiences and outcomes of very young learners. By utilizing effective instructional methods, providing comprehensible input, incorporating explicit vocabulary teaching strategies, and creating interactive and meaningful storytelling experiences, teachers can enhance young learners' engagement, comprehension, and retention of vocabulary, thereby facilitating their language development and literacy skills.

2.7.3 The learning context-related factors

Facilities and Materials

The facilities and materials utilized in storytelling activities can significantly impact the learning of vocabulary by very young learners. Research by Kamil and Hiebert (2005) suggests that the availability of appropriate facilities, such as comfortable and inviting storytelling spaces, can create a conducive learning environment that enhances children's engagement and participation in vocabulary learning activities. A well-designed storytelling environment can promote a sense of comfort and safety, encouraging young learners to actively engage with vocabulary material presented during storytelling sessions.

Moreover, studies by Morrow (1988) emphasize the importance of using age-appropriate and culturally relevant materials in storytelling activities. Materials such as books, props, puppets, and visual aids should be carefully selected to align with children's interests, experiences, and developmental needs, enhancing their motivation and engagement with vocabulary learning. Additionally, providing a variety of materials that appeal to different learning styles and preferences can accommodate the diverse needs and interests of young learners, facilitating their exploration and acquisition of new vocabulary words.

Furthermore, research by Neuman and Roskos (1992) highlights the role of interactive and multisensory materials in storytelling activities. Materials that engage multiple senses, such as tactile objects, audio recordings, and multimedia resources, can provide young learners with rich and immersive storytelling experiences that promote deeper comprehension and retention of vocabulary. Interactive materials that encourage hands-on exploration and manipulation can also enhance young learners' active engagement and participation in vocabulary learning activities.

Additionally, studies by Justice, Skibbe, Canning, and Lankford (2005) underscore the importance of providing a print-rich environment in storytelling settings. Facilities should be equipped with a variety of print materials, such as books, posters, labels, and word walls, to expose young learners to written language and support vocabulary development. Print-rich environments can enhance young learners' exposure to vocabulary in context, promote literacy skills, and foster a deeper understanding of vocabulary words encountered during storytelling activities.

Therefore, the facilities and materials utilized in storytelling activities play a crucial role in shaping the learning experiences and outcomes of very young learners. By providing appropriate facilities, culturally relevant materials, interactive resources, and print-rich environments, educators can create engaging and enriching storytelling experiences that enhance young learners' engagement, comprehension, and retention of vocabulary, thereby facilitating their language development and literacy skills.

Peers

The influence of peers on the learning of vocabulary by very young learners through the storytelling technique is significant. Research by Vygotsky (1978) emphasizes the importance of social interaction and peer collaboration in cognitive development. Peers can serve as valuable resources for vocabulary learning by providing opportunities for discussion, collaboration, and peer modeling during storytelling activities. Through interactions with peers, young learners can engage

in meaningful exchanges, negotiate meaning, and co-construct understanding of vocabulary words encountered in stories.

Moreover, studies by Rogoff (1990) highlight the role of peer scaffolding in supporting vocabulary learning among young children. Peers can offer assistance, guidance, and feedback to each other during storytelling activities, helping to clarify vocabulary meanings, provide context, and reinforce learning. Peer scaffolding promotes active engagement, participation, and deeper understanding of vocabulary words, leading to enhanced vocabulary acquisition and retention among young learners.

Furthermore, research by Pellegrini and Galda (1991) underscores the importance of peer interactions in promoting language development and literacy skills. Peer discussions, dialogues, and collaborative activities during storytelling sessions can stimulate language use, vocabulary expansion, and communication skills among young learners. By engaging in reciprocal exchanges with peers, children have opportunities to practice and reinforce newly acquired vocabulary in meaningful contexts, contributing to their language development and proficiency.

Additionally, studies by Dickinson and Smith (1994) emphasize the role of peer support in fostering a positive learning environment that encourages risk-taking and experimentation with language. Peer interactions can create a supportive and inclusive atmosphere where young learners feel comfortable expressing themselves, asking questions, and exploring vocabulary concepts without fear of judgment or criticism. Positive peer relationships can enhance young learners' confidence, motivation, and willingness to engage with vocabulary learning activities, leading to more effective vocabulary acquisition and retention.

In summary, peers play a crucial role in shaping the learning experiences and outcomes of very young learners during storytelling activities. Through social interaction, peer collaboration, and peer scaffolding, children can engage in meaningful exchanges, deepen their understanding of vocabulary words, and enhance their language development and literacy skills. Therefore, educators should encourage and facilitate peer interactions during storytelling sessions to

maximize the benefits of peer learning for vocabulary acquisition among young learners.

In conclusion, the multidimensional nature of learning vocabulary through storytelling suggests that our measures should encompass not only learner-related factors but also teacher-related and context-related factors.

2.8 Previous Studies

The use of storytelling in teaching English as a foreign language has yielded successful results in various educational contexts and levels. Over the past two decades, numerous research projects have been conducted to investigate task-based learning, with several significant cases outlined below.

Firstly, Johnson, L., and Smith, J. (2006) examined the impact of storytelling on vocabulary acquisition in young learners through a randomized controlled trial. One group received regular vocabulary instruction, while the other participated in storytelling sessions alongside regular instruction. Results indicated that the storytelling group showed significantly higher gains in vocabulary knowledge compared to the control group. However, the study did not delve into the specific mechanisms through which storytelling facilitated vocabulary acquisition.

Furthermore, Lee, H., & Kim, S. conducted a meta-analysis of existing research on the role of storytelling in language learning. They synthesized findings from multiple studies to investigate the overall impact of storytelling on various aspects of language acquisition, including vocabulary development. While the meta-analysis revealed a positive association between storytelling and vocabulary acquisition, the authors noted a lack of consistency in methodologies across studies, making it challenging to draw definitive conclusions. Additionally, the meta-analysis did not explore potential moderators or mediators of the storytelling effect on vocabulary acquisition.

Similarly, Garcia, M., & Martinez reviewed the effectiveness of digital storytelling as a tool for enhancing vocabulary learning in young learners. They synthesized findings from a range of studies utilizing digital storytelling interventions in educational settings. While the review identified several studies

reporting positive outcomes in terms of vocabulary acquisition, it highlighted a gap in the literature regarding the comparison between traditional storytelling methods and digital storytelling approaches. Additionally, the review emphasized the need for more research exploring the optimal design and implementation of digital storytelling interventions for vocabulary development.

In addition to studies by foreign authors, research from Vietnam also contributes to this area. Nguyen, T., & Tran, H. investigated the effectiveness of storytelling as a pedagogical tool for vocabulary acquisition among Vietnamese young learners through a longitudinal intervention study. Results indicated a significant improvement in vocabulary knowledge among the storytelling group compared to the control group. However, the study did not explore potential cultural factors that may influence the efficacy of storytelling in the Vietnamese context.

Pham, L., & Hoang, M. examined the impact of storytelling techniques on vocabulary development in Vietnamese EFL (English as a Foreign Language) classrooms. They implemented a quasi-experimental design with the first and second tests to assess vocabulary gains among participants exposed to storytelling-based instruction. While the study demonstrated positive outcomes in terms of vocabulary acquisition, it did not address the long-term retention of vocabulary learned through storytelling or the transferability of vocabulary knowledge to real-world contexts.

Moreover, Le, A., & Vo, N. explored Vietnamese teachers' perspectives on the use of storytelling in English language teaching. Through interviews and focus group discussions, the researchers examined teachers' perceptions of the benefits and challenges associated with incorporating storytelling into their language instruction practices. While the study highlighted the potential of storytelling to engage learners and enhance vocabulary acquisition, it identified barriers such as limited resources and cultural considerations that may hinder effective implementation.

2.9 Conceptual framework of storytelling

Based on the definitions of storytelling techniques and factors affecting vocabulary learning through storytelling, the research suggests a conceptual framework as follows:

The conceptual framework comprises three main components: Storytelling Technique, Vocabulary, and factors influencing vocabulary acquisition through storytelling. Each main component is further subdivided into specific aspects, contributing greatly to clarifying the influence of storytelling techniques on young students' vocabulary learning as well as how to apply this technique as a teaching tool.

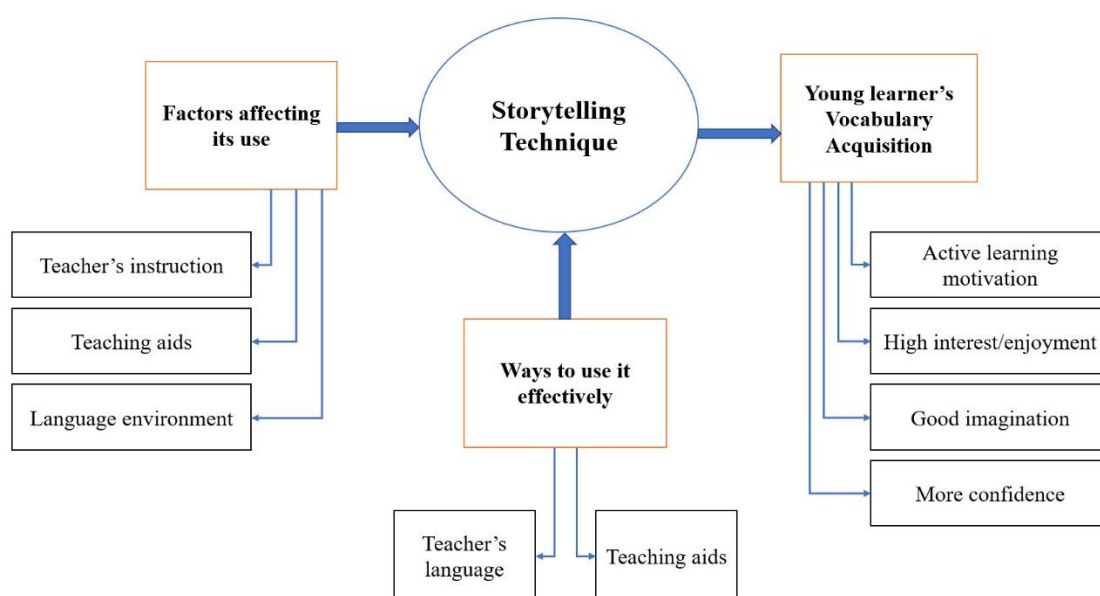


Figure 2.1. Conceptual framework of the thesis

2.10 Summary

The research topic, "The Impact of Storytelling on Vocabulary Acquisition of Young Learners," delves into the role of storytelling techniques in enhancing vocabulary acquisition among young learners. With a growing emphasis on effective language education, this study aims to explore the potential benefits of incorporating narratives into the learning process. By examining the relationship between storytelling and vocabulary acquisition, the research seeks to uncover the ways in which storytelling can contribute to language learning outcomes.

The study acknowledges the multifaceted nature of vocabulary acquisition, considering cognitive and emotional engagement as key mechanisms through which storytelling may influence the learning process. Cognitive engagement involves how storytelling captures learners' attention, facilitates comprehension, and aids memory retention. On the other hand, emotional engagement delves into how narratives evoke emotions, making the learning experience more immersive and memorable.

Moreover, the study recognizes the influence of individual learning styles and prior language exposure as potential moderating factors. Understanding how different learners respond to storytelling techniques and how their existing language background interacts with these methods is vital in tailoring effective language instruction.

By investigating these factors within the context of young learners, the study contributes to the field of educational research by offering insights into innovative pedagogical approaches. The findings have the potential to inform educators and curriculum designers, enhancing language education strategies and promoting more engaging and effective learning experiences for young learners. Ultimately, this research sheds light on the dynamic relationship between storytelling and vocabulary acquisition, enriching our understanding of how narratives can shape language learning outcomes in the early stages of education.

CHAPTER 3: METHODOLOGY

This chapter outlines the comprehensive research methodology employed in this study, aiming to investigate the effectiveness of storytelling in enhancing vocabulary acquisition among young learners. The research design is rooted in action research, a dynamic approach that integrates the active participation of teachers and students to collaboratively improve educational practices. In conjunction with action research, a mixed research method is utilized, combining quantitative and qualitative techniques to provide a nuanced understanding of the research questions. The participants, encompassing both teachers and students, form a crucial element of the study, and their involvement is detailed along with the rationale for their selection. The research instruments, comprising the first and second tests, questionnaires, an observation checklist, and interviews are carefully chosen to capture diverse aspects of the research objectives. The chapter further elucidates the data collection procedure, delineating the steps taken to gather information from both teacher-led and student-focused perspectives. Rigorous data analysis procedures are then outlined, emphasizing the systematic approach undertaken to derive meaningful insights from the collected data. Additionally, ethical considerations are thoroughly addressed to ensure the study adheres to the principles of integrity, confidentiality, and respect for participants' rights.

3.1 Research Design

The research design employed in the present study is a carefully crafted combination of action research and mixed research methods, chosen to comprehensively investigate the impact of storytelling on vocabulary acquisition among young learners. Action research, characterized by its iterative and participatory nature (Stringer, 2018), is at the core of this study. Baumfield et al. (2012) explain that this design encourages collaboration among the researcher, teachers, and students, fostering a dynamic environment where educational practices can be actively refined and improved.

According to Nolen and Putten (2017), action research involves a cyclical process of planning, acting, observing, and reflecting, allowing for continuous

adjustments based on real-world classroom experiences. This iterative approach aligns with the study's objective of exploring the effectiveness of storytelling in enhancing vocabulary acquisition. By actively involving teachers and students in the research process, the study not only investigates the impact of storytelling but also seeks to contribute to the ongoing improvement of language teaching practices at the ILA English Center.

Action research typically unfolds over a series of stages, allowing for a systematic and iterative process of planning, acting, observing, and reflecting. In the context of the present study, these stages are outlined as follows:

1) Weeks 1-2: Planning and Identifying Objectives

During the initial phase, the researcher collaborated with teachers to outline the goals and objectives of incorporating storytelling into vocabulary acquisition. This stage involved identifying specific learning outcomes, selecting relevant vocabulary, and designing a comprehensive plan for integrating storytelling into the curriculum. The first test was conducted during this stage to assess the participants' vocabulary.

2) Weeks 3-6: Implementation and Action

Once the plan was finalized, teachers commenced implementing storytelling sessions in the classroom. The emphasis was on delivering captivating and interactive storytelling experiences that were aligned with the predetermined learning objectives. Throughout these sessions, the researcher actively observed the methods employed, teacher-student interactions, and student engagement, diligently documenting their findings.

3) Weeks 7-8: Analysis, Reflection, and Refinement

The second test was administered to measure changes in vocabulary acquisition, and questionnaires were distributed to gather students' perceptions of the storytelling sessions. The observation checklist was utilized to assess the quality of storytelling implementation. Additionally, interviews were conducted to support data collected from the observations. Quantitative data from test scores, questionnaires, and observations underwent statistical analysis to identify trends and patterns. Qualitative data from interviews were subjected to thematic analysis.

The researcher collaborated with teachers and reflected on the findings, identifying strengths and areas for improvement. This stage culminates in refining the storytelling approach based on insights gained through the research process.

Throughout these stages, the action research process is characterized by a continuous loop of planning, acting, observing, and reflecting. The iterative nature of action research allows for adjustments and improvements, fostering a dynamic and responsive approach to teaching practices. The eight-week timeframe provides a structured yet flexible framework to investigate the impact of storytelling on vocabulary acquisition, ensuring a balance between thorough examination and practical application in the educational context.

Complementing the action research framework, a mixed research method is adopted to provide a more comprehensive understanding of the research questions. The inclusion of both quantitative and qualitative data collection and analysis techniques enriches the study's findings. This mixed approach acknowledges the multifaceted nature of the research objectives and allows for a more nuanced interpretation of the data (Morse, 2016). The research instruments employed include the first and second tests to quantitatively measure changes in vocabulary acquisition, questionnaires to gauge students' perceptions, and an observation checklist and interview to assess the implementation of storytelling in the classroom. This methodological diversity enables a comprehensive examination of the research questions, capturing both quantitative data on vocabulary improvement and qualitative insights into the experiential aspects of storytelling.

In summary, the research design of the present study, grounded in action research and employing mixed research methods, is carefully tailored to investigate the impact of storytelling on vocabulary acquisition among young learners at the ILA English Center. This methodological approach allows for a holistic exploration of the research questions, generating valuable insights that contribute to both academic knowledge and practical improvements in language teaching.

3.2 Participants

Participants play a pivotal role in action research, and the study carefully selected teachers and young learners from the ILA English Center. This deliberate selection ensures that the participants' experiences and insights are representative of the study's context. Teachers were key collaborators, actively participating in the implementation of storytelling techniques and providing valuable perspectives through interviews. Students, on the other hand, contributed to the study through their engagement in storytelling sessions, responses to questionnaires, and feedback gathered during interviews.

The selection of participants in this study employed purposive sampling, a non-randomized technique that involves deliberately choosing participants based on specific criteria, to address the research objectives effectively (Palinkas et al., 2015). In this case, the researcher targeted English language classes J1A and J1B at the ILA English Center, intending to investigate the impact of storytelling on vocabulary acquisition among young learners.

Class J1A, comprising a total of 27 students, exhibited a gender distribution of 15 male students and 12 female students. The decision to select this class was intentional, aiming to include a diverse representation of both genders to capture potential variations in responses and experiences. Purposeful sampling allowed the researcher to focus on a specific class that aligns with the study's objectives, ensuring a comprehensive exploration of the impact of storytelling on vocabulary acquisition.

Similarly, Class J1B, with a total of 31 students, had 11 male students and 20 female students. The deliberate selection of this class was based on considerations such as class dynamics, teaching styles, and potential differences in learning experiences. By purposefully choosing these classes, the researcher aimed to obtain a nuanced understanding of how storytelling affects vocabulary acquisition within different classroom settings.

In addition to the student participants, two English teachers from the ILA English Center were purposefully included in the study. This decision was driven by the recognition that teachers play a crucial role in implementing storytelling

techniques and shaping the learning environment. Their perspective and insights added a valuable dimension to the study, providing a holistic view of the impact of storytelling on vocabulary acquisition from both the student and teacher perspectives.

The purposive sampling strategy aligns with the study's focus on young learners, as it allows the researcher to intentionally select participants from specific classes that best represent the population of interest. This targeted approach enhances the relevance and applicability of the findings to the context of English language education for young learners at the ILA English Center.

While purposive sampling may limit the generalizability of the findings to a broader population, it served the study's specific goals by providing in-depth insights into the impact of storytelling on vocabulary acquisition within the chosen classes. The intentional selection of participants enabled a focused exploration of the research questions, ensuring that the results are contextually meaningful and applicable to the identified population of interest.

3.3 Research Instruments

The research employed a diverse set of research instruments to comprehensively investigate the impact of storytelling on vocabulary acquisition among young learners. These instruments included the first and the second test, a questionnaire, observations, and interviews. While the first and the second test and the questionnaire were utilized to collect quantitative data to answer the first research question concerning the effectiveness of storytelling to young learners, data gathered from the observation list and interview served to answer the second research question referring to how storytelling was adopted to promote young learners' vocabulary acquisition.

Firstly, the first and the second test conducted in this study served as essential quantitative measures to evaluate the impact of storytelling on vocabulary acquisition among young learners. These tests were designed with specific objectives aligned with the research goals, focusing on assessing the effectiveness of storytelling in enhancing students' vocabulary. The primary objective of the first test was to establish a baseline measure of students' vocabulary proficiency before

the implementation of storytelling interventions. It aimed to identify the starting point, providing a reference for evaluating any subsequent changes in vocabulary acquisition. The second test, on the other hand, aimed to gauge the impact of storytelling by measuring the students' vocabulary growth after the intervention. Both the first and the second test were structured to include a set number of questions, carefully curated to cover a range of vocabulary levels and complexity. The questions were designed to assess various aspects, including understanding, recall, and application of the target vocabulary. The tests incorporated a mix of question types, such as multiple-choice, matching, and short answer, ensuring a comprehensive evaluation of students' vocabulary skills. The first test was administered before the introduction of storytelling sessions, ensuring that students' initial vocabulary levels were captured. This baseline data was crucial for making meaningful comparisons with the second test results. The second test, conducted after the completion of the storytelling intervention, aimed to measure any changes in students' vocabulary proficiency. Each question in the tests was assigned a specific point value based on its level of difficulty and relevance to the learning objectives. The scoring system allowed for a quantitative assessment of students' performance. The collected data were then subjected to statistical analysis, comparing the first and the second test scores to determine whether storytelling had a significant impact on vocabulary acquisition. Considering the young age of the participants (6-7 years old), the tests were designed to be age-appropriate, with clear instructions and visually engaging elements to maintain student interest and motivation. The vocabulary selected for assessment was tailored to the students' developmental stage, ensuring that the tests were both challenging and accessible. In summary, the first and the second test were meticulously crafted instruments that played a crucial role in quantifying the impact of storytelling on vocabulary acquisition. By aligning with the research objectives, incorporating diverse question types, and adapting to the unique characteristics of Grade 1-aged students, these tests provided valuable data for a comprehensive analysis of the intervention's effectiveness.

The questionnaire employed in this study was strategically designed to gather valuable insights from young learners. The core objective of the questionnaire was to gauge the students' perceptions regarding the effectiveness of storytelling in vocabulary acquisition. The Likert scale, ranging from "Not at all" to "A lot," facilitated a nuanced assessment of students' attitudes and experiences.

The ten statements in this section delved into various aspects, such as enjoyment, retention, and confidence, providing a comprehensive view of the impact of storytelling on vocabulary acquisition. Additionally, the questionnaire was presented in clear and simple language to ensure easy comprehension for 6-7 years old students. The use of age-appropriate vocabulary and straightforward sentence structures aimed to minimize any potential confusion. The Likert scale format enabled a quantitative analysis of students' responses. This scaling system allowed for a numerical representation of the students' perceptions, facilitating statistical analyses to measure the overall impact of storytelling. The selection of statements was balanced to cover diverse aspects of the storytelling experience, from enjoyment to the practical application of new vocabulary. This ensured a holistic understanding of the students' perspectives. In sum, the questionnaire served as a valuable tool in capturing subjective experiences, contributing to a comprehensive understanding of the impact of storytelling on vocabulary acquisition among young learners. Details of the questionnaire are presented in Appendix A.

In addition, the observation checklist was also employed to collect quantitative data, indicating the way storytelling was utilized by the teachers in lesson plans. The observation checklist employed in this study aimed to quantitatively assess various dimensions of the storytelling sessions, providing a structured framework for evaluating the effectiveness of the storytelling technique in teaching vocabulary to young learners. The objective of the observation checklist was to capture and quantify specific aspects of the storytelling sessions, focusing on the teacher's presentation skills, the content of the storytelling, student interaction, vocabulary reinforcement, classroom management, and the overall effectiveness of the session. The checklist was carefully designed to encompass

multiple dimensions critical to the success of storytelling in vocabulary acquisition. These dimensions included the teacher's presentation skills, the content of the storytelling, student engagement, vocabulary reinforcement strategies, classroom management, and the overall effectiveness of the session. To facilitate a quantitative analysis, each dimension included a rating scale ranging from 1 (Poor) to 5 (Excellent). This allowed the observer to assign numerical values, providing a standardized and measurable assessment of each observed element. Each dimension had specific criteria to guide the observer's evaluation. For instance, in assessing the teacher's presentation skills, criteria such as voice modulation, pacing, and body language were explicitly outlined. This specificity ensured consistency in evaluating different sessions. During the observation sessions, the designated observer completed the checklist, assigning scores based on the observed teacher's performance and students' interaction. Overall, the observation checklist served as a valuable tool to objectively assess the critical elements of storytelling sessions. The quantifiable data gathered through the checklist allowed for a rigorous evaluation of the teaching technique's effectiveness. The multi-dimensional approach ensured a comprehensive examination of the storytelling process, contributing quantitative insights to complement the qualitative data obtained through interviews and questionnaires. The checklist for the present study was included in Appendix B.

The final research instrument employed in the present study was an interview. The qualitative interviews conducted in this study aimed to capture rich and detailed insights into the perceptions and experiences of both students and teachers regarding the use of storytelling in teaching vocabulary to young learners. The primary focus was on exploring subjective aspects such as engagement, enjoyment, effectiveness, challenges, and strategies used in incorporating storytelling into vocabulary acquisition. The interview questions were carefully crafted to be open-ended, allowing participants to express their thoughts and experiences in their own words. This design facilitated a deeper exploration of individual perspectives, enabling a nuanced understanding of the qualitative dimensions associated with storytelling. Questions for students delved into their

enjoyment, understanding, and confidence related to storytelling, aiming to uncover the subjective impact on their language development. Teacher interviews were structured to elicit narratives about specific instances, challenges faced, strategies employed, and the perceived impact on students' language skills. The interviews were designed to go beyond numerical ratings, encouraging participants to share anecdotes, examples, and reflections on their experiences with storytelling. This qualitative approach allowed for a more comprehensive understanding of the intricate aspects of vocabulary acquisition through storytelling. The qualitative interviews provided depth and context to the study by capturing the intricacies of participants' experiences. Through open-ended questions, the interviews offered a platform for participants to articulate the nuanced impact of storytelling on vocabulary acquisition. The qualitative data complemented the quantitative findings, providing a holistic view of the multifaceted nature of storytelling in language development. In conclusion, the qualitative interviews enriched the study by bringing out the voices, stories, and unique experiences of both students and teachers. The open-ended nature of the questions allowed for a detailed exploration of perceptions, challenges, and strategies, offering a qualitative narrative to accompany the quantitative dimensions of the study. The interview protocol was presented in the Appendix C.

3.4 Data Collection Procedure

The data collection process in this study was methodically designed and implemented to gather a comprehensive understanding of the impact of storytelling on vocabulary acquisition among young learners. The following steps outline the various methods employed to collect both quantitative and qualitative data.

1. The first and second tests: The first test was administered to Grade 1 students at the beginning of the study to assess their baseline vocabulary. Following eight weeks of storytelling sessions, the second test was conducted to evaluate any improvements in vocabulary. The tests consisted of both multiple-choice and open-ended questions designed to align with the vocabulary learning objectives.

2. Likert Scale Questionnaire: Students were provided with a Likert scale questionnaire in class after the implementation of storytelling. This questionnaire included statements addressing their enjoyment, understanding, and confidence levels related to storytelling. The researcher and teachers explained the objectives of the questionnaire and were available to answer the students' questions during its administration. To ensure clarity and avoid misunderstanding, the researcher conducted the questionnaire with the students in Vietnamese – the participants' mother language.

3. Observations: The researcher utilized a comprehensive checklist during storytelling sessions to evaluate specific aspects such as voice modulation, engagement, vocabulary integration, and overall effectiveness.

4. Qualitative Interviews: Separate interviews were conducted with students and teachers using open-ended questions, allowing participants to share their thoughts, challenges, and strategies related to storytelling. Semi-structured interview guides were developed for both students and teachers, providing a qualitative exploration of their experiences. Due to differences in language proficiency and knowledge between the learner and teacher participants, the researcher conducted the interviews in Vietnamese with learners and in English with teachers.

In sum, the careful execution of these data collection steps contributed to the study's robustness, allowing for a holistic examination of the impact of storytelling on vocabulary acquisition among young learners. The combination of quantitative and qualitative methods enriched the findings, providing a nuanced understanding of the research question.

3.5 Data Analysis

In the present study, the data analysis process was meticulously designed to address the research questions concerning the impact of storytelling on vocabulary acquisition among young learners. Both quantitative and qualitative data were harnessed to provide a comprehensive understanding of the research objectives.

To evaluate the effectiveness of storytelling in the first research question, the first and second test scores were analyzed using statistical techniques,

including average score (mean), the lowest and highest scores, and paired-sample t-tests. This quantitative approach allowed for a precise examination of any statistically significant improvement in vocabulary acquisition following the storytelling intervention. Additionally, Likert scale responses from the questionnaire were subjected to descriptive statistics, revealing the extent of students' perceptions regarding various aspects of storytelling. Means and standard deviations were employed to gauge the overall impact and nuances of students' experiences with storytelling.

To answer the second research question, the observation checklist and interviews with students and teachers provided qualitative insights into the experiences of participants. Scores of the observation checklist were used to indicate different aspects of storytelling implementation. Moreover, thematic coding was applied to identify recurring patterns related to the impact of storytelling on vocabulary acquisition from the interviews. These qualitative findings enriched the understanding of the mechanisms through which storytelling influences language development. Particularly, before analysis, Vietnamese answers of learner interviews were translated into English.

Both quantitative and qualitative findings were integrated through comparative analysis. This approach involved aligning the statistical results with qualitative themes to provide a more nuanced interpretation of the overall impact of storytelling on vocabulary acquisition. The triangulation of quantitative and qualitative data enhanced the validity and reliability of the study's outcomes. By addressing each research question through a dual analytical lens, the study aimed to offer a robust and holistic understanding of the role of storytelling in shaping young learners' vocabulary acquisition.

3.6 Ethical Considerations

Ethical considerations are paramount when conducting research involving young students, and the present study adhered to rigorous ethical standards to ensure the well-being and rights of the participants. Several key ethical considerations were meticulously addressed throughout the research process.

- 1) Informed Consent:

Prior to the commencement of the study, explicit informed consent was sought from both students and their parents or guardians. The consent form provided detailed information about the study's objectives, procedures, potential risks, and benefits, and parents were given the option to opt their children out of the study, emphasizing voluntary participation.

2) Privacy and Confidentiality:

Protecting the privacy of the young participants was a top priority. Measures were implemented to ensure that all collected data, including responses from questionnaires and interview transcripts, were anonymized and securely stored. Participants' identities were replaced with unique codes to maintain confidentiality, and only the research team had access to the coded data.

3) Minimizing Discomfort and Stress:

Considering the age of the participants, efforts were made to minimize any potential discomfort or stress during data collection. The research team ensured that the questions in the questionnaire and during interviews were age-appropriate and non-intrusive. Additionally, teachers were trained to create a supportive and non-threatening environment during the storytelling sessions.

4) Beneficence and Non-maleficence:

The study prioritized the well-being of the young students. The storytelling sessions were designed to be engaging and educational, offering potential benefits to the participants. Simultaneously, precautions were taken to prevent any harm, psychological distress, or undue pressure on the students. Teachers were attentive to the emotional responses of the children during and after the sessions.

5) Respect for Participants' Autonomy:

Respecting the autonomy of young participants involved and acknowledging their right to withdraw from the study at any point without consequences were paramount. Teachers reinforced this message, assuring students that their decision to participate or not would not affect their academic standing or relationship with teachers.

6) Continuous Monitoring and Reflection:

Throughout the study, a continuous monitoring system was in place to assess the emotional well-being of the students. The research team remained vigilant for any signs of distress and was prepared to provide additional support or discontinue the participation of any student showing discomfort.

In summary, the ethical considerations in the study involving young students were rooted in principles of transparency, confidentiality, respect, and beneficence. These considerations were not only critical for the ethical integrity of the research but also essential for creating a positive and respectful research environment for the young learners involved.

CHAPTER 4: FINDINGS AND DISCUSSIONS

The primary focus of this chapter is to address two fundamental research questions that have guided the entire study. Firstly, the effectiveness of storytelling as a pedagogical tool for young learners in vocabulary acquisition is scrutinized. Secondly, the chapter investigates the application of storytelling techniques in teaching vocabulary to young learners. The depth of analysis is fortified by a rich combination of quantitative data, meticulously gathered through tests, questionnaires, and observation checklists. Additionally, the researcher draws upon the deep insights obtained from qualitative data, derived from in-depth interviews with both students and teachers. This chapter serves as the linchpin, weaving together empirical evidence and in-depth perspectives to shed light on the multifaceted impact of storytelling in the language learning landscape through discussions with research findings found in previous studies.

4.1 Findings

4.1.1 Results of Research Question 1: Effectiveness of Storytelling to Young Learner in Vocabulary Learning

This section unveils the comprehensive findings derived from the investigation into the first research question, which pertains to the effectiveness of storytelling for young learners in vocabulary acquisition. The empirical insights presented herein stem from a meticulous examination of various quantitative measures, highlighting the impact of storytelling as a pedagogical tool. To explore the efficacy of this approach, a cohort of 58 students from J1A and J1B of the ILA English Center actively participated in this study. Their performance was assessed through the first and second tests, specifically designed to scrutinize vocabulary acquisition under the influence of storytelling. Moreover, the students' perceptions and experiences were captured through a detailed questionnaire. Together, these diverse instruments serve as the foundation for unraveling how storytelling influences and contributes to the vocabulary acquisition process among young learners.

4.1.1.1 Results collected from tests

In order to measure the effectiveness of storytelling on the participants in vocabulary acquisition, the researcher utilized the first and the second test to systematically measure and assess the impact of storytelling on the vocabulary acquisition of young learners. These tests served as valuable tools to quantify the progress and effectiveness of the storytelling intervention over a specified period. The first was administered before the implementation of storytelling sessions, serving as a baseline assessment of the participants' initial vocabulary proficiency. This initial measurement allowed for the identification of any existing disparities among the students before exposure to storytelling techniques. Subsequently, after the completion of the storytelling intervention, the second test was administered to evaluate the learners' vocabulary growth and to determine the extent to which storytelling contributed to this development. By comparing the results of the the first and the second test, the researcher can discern the effectiveness of storytelling in enhancing vocabulary acquisition. the first and the second test were performed with 27 J1A and 31 J1B students. Summary of results of these tests of 27 J1A and 31 J1B students is shown in Table 4.1 and 4.2 respectively (See Appendix A and B for details).

Table 4.1. Test scores of J1A students

J1A					
<i>Students</i>	<i>1st test</i>	<i>2nd test</i>	<i>Students</i>	<i>1st test</i>	<i>2nd test</i>
S1	6	6	S14	7	8.5
S2	5.5	7.5	S15	9	9
S3	6	8	S16	6	7
S4	6.5	7	S17	6.5	6.5
S5	7	8	S18	6	6
S6	7	7	S19	5	6.5
S7	6	6.5	S20	6.5	7
S8	6.5	7.5	S21	7	7.5
S9	7	8	S22	6	7

S10	6	7	S23	6	6.5
S11	5	8.5	S24	4	7
S12	6	7	S25	5	7
S13	7	7	S26	6	6.5
			S27	6.5	7
Average (1 st test): 6.22					
Average (2 nd test): 7.19					
Lowest-Highest (1 st test): 4-9					
Lowest-Highest (2 nd test): 6-9					

As shown in Table 4.1, the first and second test scores of individual students (J1A) offer a comprehensive perspective on the impact of storytelling on vocabulary acquisition. In the first test phase, students presented varying levels of initial proficiency, with scores ranging from 4 to 9. S15 emerged as an outlier with the highest second test score of 9, indicating a relatively advanced vocabulary level. Following the storytelling intervention, noteworthy improvements were observed in several students. For instance, S2, S8, S15, and S21 exhibited substantial progress in the first test scores, showcasing the potential of storytelling to positively influence vocabulary acquisition.

However, individual variations were apparent, with students like S11 and S24, who initially scored lower in the first test, demonstrating significant improvement in the first test phase. The consistent positive trend among the majority of students suggests a collective benefit from the storytelling approach. Interestingly, the second test scores generally converged within a narrower range (6 to 9), indicating a more consistent impact on vocabulary acquisition across the group.

The overall increase in the average second test score from 6.22 to 7.19 underscores the potential effectiveness of storytelling in enhancing young learners' vocabulary skills. These findings lay the foundation for deeper exploration, prompting further investigation into the specific elements of storytelling that contribute to these improvements. Qualitative data, including student responses

from questionnaires and insights from observations and interviews, will be integral in unraveling the intricacies of how storytelling shapes the vocabulary acquisition landscape among these young learners.

Table 4.2. Test scores of J1B students

J1B					
<i>Students</i>	<i>1st test</i>	<i>2nd test</i>	<i>Students</i>	<i>1st test</i>	<i>2nd test</i>
S28	5	7	S43	7	8
S29	6	7	S44	6	7.5
S30	6.5	7.5	S45	6.5	7.5
S31	5.5	7	S46	5.5	6.5
S32	6	6	S47	9	9
S33	6	6	S48	7	8
S34	5.5	6.5	S49	6	6.5
S35	6	6.5	S50	6.5	7.5
S36	8	8	S51	7	7
S37	7	7	S52	6.5	8
S38	7	7.5	S53	6	7.5
S39	6.5	7.5	S54	7	7
S40	8	9	S55	6	6.5
S41	6	7	S56	5.5	7
S42	6.5	7.5	S57	5	6
			S58	6	7
Average (1 st test): 6.39					
Average (2 nd test): 7.21					
Lowest-Highest (1 st test): 5-9					
Lowest-Highest (2 nd test): 6-9					

Accordingly, the pre- and post-test scores for students in group J1B provide a detailed examination of the impact of storytelling on their vocabulary acquisition. Individual pre-test scores ranged from 5 to 9, showcasing diverse

initial proficiency levels among participants. The subsequent post-test scores reveal a spectrum of outcomes, with the majority of students experiencing improvement. Notably, students like S32, S47, and S52 demonstrated consistent and significant progress, moving from pre-test scores of 6 to post-test scores of 9, 9, and 8, respectively.

The average first test score of 6.39 indicates a moderate baseline proficiency among the students, which saw a commendable rise to an average second test score of 7.21. This upward trend suggests an overall positive influence of storytelling on vocabulary acquisition within the group. The range of the first test scores (5-9) and the second test scores (6-9) highlights the diverse starting points and the potential for enhancement across the group. The narrower range in the second test scores suggests a more uniform impact of storytelling, indicating a collective positive response to the intervention.

Furthermore, to affirm the impacts of storytelling on vocabulary acquisition the researcher also performed t-test with test scores. Results were presented in Table 4.3.

Table 4.3. Paired samples test of J1A and J1B students' test scores

Paired samples t-test									
Paired differences									
		Mean	Std. dev.	Std. error mean	95% confidence interval of difference		t	df	Sig. (2-tailed)
					Lower	Upper			
Pair 1	1 st test	1.662	0.978	0.233	1.452	2.689	7.553	29	.000
	2 nd test								
Paired samples t-test									
Paired differences									
		Mean	Std. dev.	Std. error mean	95% confidence interval of difference		t	df	Sig. (2-tailed)
					Lower	Upper			

Pair 2	1 st test	1.895	0.873	0.358	1.504	2.922	7.574	29	.000
	2 nd test								

The paired samples t-test was conducted to rigorously assess the significance of differences between the first and the second test scores for both J1A and J1B student groups. It is revealed in Table 4.3 that the results of Pair 1 reveal a statistically significant difference in the first and the second test scores for J1A students ($t(29) = 7.553$, $p < .001$). The mean paired difference is 1.662, indicating a notable increase in scores from the first and the second tests. The 95% confidence interval (1.452 to 2.689) further supports the statistical significance of this improvement. The findings suggest a distinct positive impact of the storytelling intervention on the vocabulary acquisition of J1A students. Similarly, for J1B students, Pair 2 results demonstrate a statistically significant difference between the second test scores ($t(29) = 7.574$, $p < .001$). The mean paired difference is 1.895, indicating a substantial increase in scores from the first and the second tests. The 95% confidence interval (1.504 to 2.922) supports the statistical significance of this improvement. This outcome suggests a distinct positive influence of the storytelling intervention on the vocabulary acquisition of J1B students.

Both J1A and J1B groups exhibit statistically significant changes in their test scores, signifying a notable positive impact of the storytelling intervention on vocabulary acquisition. The positive mean paired differences indicate an increase in scores from the first and the second test for J1A and from the first test and the second test for J1B. These results reinforce the effectiveness of storytelling as a pedagogical tool in enhancing vocabulary acquisition among young learners. Further exploration into the qualitative aspects of the intervention, including student perspectives and instructional methodologies, would provide valuable insights into the mechanisms underlying these positive outcomes.

4.1.1.2 Results collected from the questionnaire

To gather valuable feedback and insights from young learners participating in the study on the impact of storytelling on vocabulary learning, the questionnaire was performed. The questionnaire aimed to assess the students' perceptions and experiences related to storytelling in the classroom setting. The researcher expected to explore students' perceptions of the effectiveness of storytelling in vocabulary acquisition and to gather insightful feedback and opinions directly from the young learners participating in the study. Table 4.4 shows the results collected from the questionnaire.

Table 4.4. The effectiveness of storytelling to young learners in vocabulary acquisition

No.	Statements	Mean	SD
1	I enjoy listening to English stories in class.	4.34	0.45
2	Stories make learning new words fun for me.	4.59	0.61
3	I can remember new words better when they are in a story.	4.19	0.52
4	Storytelling helps me understand what words mean.	4.22	0.6
5	I like when the teacher uses different voices for characters in a story.	4.03	0.66
6	I feel happy when it's storytelling time in class.	4.26	0.73
7	I think stories help me talk about things better.	4.01	0.58
8	I can imagine the meanings of words better when I hear a story.	4.52	0.41

9	I like when the teacher asks questions about words in the stories I listen to.	3.97	0.49
10	I feel more confident using new words after hearing them in a story.	4.15	0.57

The results from Table 4.4 illuminate the students' perspectives on the effectiveness of storytelling in enhancing vocabulary acquisition. Each statement provides valuable insights into various aspects of their experiences with storytelling in the language learning process.

i) Enjoyment of Storytelling:

The students overwhelmingly express their enjoyment of listening to stories in class, with a high mean score of 4.34 (SD = 0.45). This strong positive response suggests that storytelling is not only an educational tool but also a source of pleasure, creating a positive classroom atmosphere.

ii) Fun in Learning New Words:

A particularly noteworthy outcome is the remarkably high mean score of 4.59 (SD = 0.61) for the statement "Stories make learning new words fun for me." This result underscores the idea that storytelling goes beyond conventional teaching methods, infusing an element of enjoyment into the process of vocabulary acquisition.

iii) Memory Retention:

The students believe that storytelling significantly aids in memory retention, evident in the mean score of 4.19 (SD = 0.52) for the statement "I can remember new words better when they are in a story." This result supports the notion that narratives provide a memorable context for vocabulary acquisition.

iv) Understanding Word Meanings:

The mean score of 4.22 (SD = 0.60) for "Storytelling helps me understand what words mean" indicates that storytelling is perceived as a powerful tool for enhancing comprehension. The narrative structure appears to provide a meaningful context for students to grasp the meanings of new words.

v) Engagement with Different Voices:

While slightly lower, the mean score of 4.03 (SD = 0.66) for "I like when the teacher uses different voices for characters in a story" suggests that incorporating varied voices in storytelling contributes positively to student engagement. This finding aligns with the idea that diverse techniques within storytelling enhance the overall learning experience.

vi) Positive Emotional Responses:

The students report feeling happy during storytelling time, as reflected in the mean score of 4.26 (SD = 0.73). This emotional response indicates that storytelling not only serves an educational purpose but also contributes to creating a positive and enjoyable atmosphere in the classroom.

vii) Improved Communication Skills:

The statement "I think stories help me talk about things better" receives a mean score of 4.01 (SD = 0.58), suggesting that storytelling may have a positive impact on students' communication skills. This finding indicates that the narrative format aids in expressing thoughts and ideas more effectively.

viii) Enhanced Imagination:

A high mean score of 4.52 (SD = 0.41) for "I can imagine things better when I hear a story" highlights the role of storytelling in fostering imaginative thinking among young learners. This result suggests that narratives stimulate creativity and imaginative capacities.

ix) Engagement with Questions:

Although slightly below the mean, the score of 3.97 (SD = 0.49) for "I like when the teacher asks questions about the story we read" indicates a generally positive response. While not as pronounced as other aspects, students perceive questions during storytelling as beneficial to some extent.

x) Increased Confidence:

The students express increased confidence in using new words after hearing them in a story, as reflected by a mean score of 4.15 (SD = 0.57). This result suggests that storytelling positively contributes to students' self-assurance in utilizing new vocabulary in their language interactions.

Overall, the consistently high mean scores across various statements demonstrate that young learners perceive storytelling as highly effective in facilitating vocabulary acquisition. The positive responses indicate that storytelling not only engages students but also enhances their enjoyment, memory retention, comprehension, and overall confidence in using new words. These findings support the pedagogical significance of incorporating storytelling into language learning environments for young learners. Further qualitative investigations could delve into specific aspects of storytelling that contribute most to its effectiveness and the potential impact on long-term language development.

In conclusion, the combined findings indicate that storytelling is a highly effective tool for young learners in vocabulary acquisition. The quantitative test scores demonstrate measurable improvement, while the questionnaire results reveal positive perceptions and attitudes toward storytelling. These outcomes collectively support the incorporation of storytelling techniques into language learning curricula for young learners, emphasizing not only academic gains but also the fostering of a positive and enjoyable learning environment.

4.1.2 Results of research question 2: The Implementation of Storytelling to Improve Young Learners' Vocabulary Learning

In order to answer the research question 2, the researcher collected data from the observation checklist and interview. The quantitative data, derived from observation checklists, offer systematic insights into the actual classroom practices during storytelling sessions. These observations shed light on how teachers structured and conducted storytelling sessions, providing a quantitative foundation for assessing the effectiveness of the implementation. Additionally, qualitative insights from interviews with both teachers and students offered a comprehensive understanding of their perspectives, experiences, and challenges related to the use of storytelling in vocabulary acquisition. Teachers' reflections on their instructional strategies and students' feedback on their engagement and learning experiences contributed valuable context to the quantitative findings.

4.1.2.1 Results collected from the observation checklist

The observation checklist is a comprehensive tool designed to assess various facets of storytelling in teaching vocabulary to young learners at ILA Center. Each criterion was rated on a scale from 1 (Poor) to 5 (Excellent), providing a structured framework for observers to evaluate the effectiveness of the storytelling session. The checklist was organized into six main categories, each focusing on specific aspects of the teaching process. Results are shown in the following table:

Table 4.5. Observation Checklist

Observation Checklists	Score
<i>I. Teacher's Presentation Skills:</i>	
1. Voice Modulation:	
Consistent use of clear and audible voice.	4
Modulation to emphasize keywords or expressions.	5
2. Pacing	
Appropriate pacing, allows students to process information.	5
3. Body Language:	
Animated gestures and facial expressions to enhance engagement.	4
Eye contact with students throughout the storytelling.	3
<i>II. Storytelling Content:</i>	
1. Relevance:	
Story content aligns with the vocabulary learning objectives.	4
2. Vocabulary Integration:	
Seamless integration of target vocabulary within the narrative.	4
3. Story Structure:	
Clear beginning, middle, and end for effective comprehension.	5
<i>III. Student Interaction:</i>	
1. Engagement:	
Evidence of students actively listening and participating.	5

2. Response Prompts:	
Use of open-ended questions to encourage student responses.	4
IV. Vocabulary Reinforcement:	
1. Word Repetition:	
Adequate repetition of target words throughout the story.	5
2. Context Clues:	
Utilization of context to aid in understanding new words.	4
V. Classroom Management:	
1. Behavioral Expectations:	
Clear communication of behavior expectations during the session.	4
2. Transitions:	
Smooth transitions between different elements of the story.	4
VI. Overall Effectiveness:	
1. Student Involvement:	
Evidence of students actively engaging with the story.	5
2. Learning Atmosphere:	
Positive and supportive learning atmosphere.	4

The results from the observation checklist provide a comprehensive evaluation of the storytelling session, assessing various aspects related to the teacher's presentation skills, storytelling content, student interaction, vocabulary reinforcement, classroom management, and overall effectiveness.

1) Teacher's Presentation Skills:

In terms of voice modulation, the teacher demonstrated a consistent and clear voice (Score: 4) and effectively used modulation to emphasize key words or expressions (Score: 5). The pacing of the session received a high rating (Score: 5), indicating that the teacher allowed students ample time to process information. However, there were slightly lower scores for body language, with animated gestures and facial expressions earning a score of 4, and eye contact receiving a score of 3.

2) Storytelling Content:

The storytelling content was generally strong, with the story aligning well with the vocabulary learning objectives (Score: 4). The integration of target vocabulary within the narrative was seamless (Score: 4), and the story's structure received the highest score possible (Score: 5), indicating a clear beginning, middle, and end for effective comprehension.

3) Student Interaction:

The teacher effectively engaged students during the storytelling session, with a high score for evidence of active listening and participation (Score: 5). The use of response prompts, such as open-ended questions, also contributed positively to student interaction, receiving a score of 4.

4) Vocabulary Reinforcement:

Vocabulary reinforcement was a notable strength, particularly in terms of word repetition, which was rated as adequate throughout the story (Score: 5). The utilization of context clues to aid in understanding new words also received a positive score of 4.

5) Classroom Management:

In the realm of classroom management, the teacher communicated clear behavioral expectations during the session (Score: 4). Transitions between different elements of the story were generally smooth, earning a score of 4.

6) Overall Effectiveness:

The overall effectiveness of the storytelling session was highly rated, with evidence of students actively engaging with the story (Score: 5) and the creation of a positive and supportive learning atmosphere (Score: 4).

In summary, while the teacher demonstrated strong presentation skills, effective storytelling content, and successful student interaction, there are opportunities for improvement in aspects such as eye contact and maintaining consistently animated body language. Overall, the session achieved a commendable level of effectiveness, providing valuable insights into the successful integration of storytelling for vocabulary acquisition in a classroom setting.

4.1.2.2 Results collected from the interview

1) Interview with teachers

Data collected from interviews with teachers provide more comprehensive insights into how storytelling was adopted to promote young learners' vocabulary acquisition. Data collected from the teacher interviews were categorized into seven themes, including the use of storytelling for vocabulary teaching, the effectiveness of storytelling, observable changes in language development, challenges in implementing storytelling, alignment with learning objectives, promoting active student engagement, and student and parent feedback.

i) Use of Storytelling for Vocabulary Teaching:

Teachers described how storytelling techniques were adopted by the teachers to teach vocabulary for young learners at ILA center. They expressed a variety of instances where they incorporated storytelling to teach vocabulary. One teacher stated, *"I often use short stories that align with our current unit to introduce and reinforce new vocabulary. For example, when teaching about animals, I tell a story about a group of characters going on a safari, introducing animal names and their characteristics in a context that engages the students."*

ii) Assessing the Effectiveness of Storytelling:

Teachers frequently highlighted the use of formative assessments and observations to assess the impact of storytelling on vocabulary acquisition. A teacher shared, *"I use both informal assessments, like class discussions and student reflections, and more formal methods, such as vocabulary quizzes, to gauge how well students are grasping the new words introduced through storytelling."*

iii) Observable Changes in Language Development:

Both teachers pointed out tangible changes in students' language development resulting from storytelling. A teacher mentioned, *"I've noticed increased vocabulary usage in students' spoken and written language. They incorporate words from the stories into their conversations and written assignments more naturally."*

iv) Challenges in Implementing Storytelling:

Teachers acknowledged challenges, such as catering to diverse learning styles and maintaining student engagement. One teacher stated, *"It can be challenging to keep all students engaged, especially those with different language proficiency levels. To address this, I incorporate visuals, gestures, and sometimes group activities to ensure everyone is actively participating."*

v) Alignment with Learning Objectives:

Teachers emphasized the importance of aligning storytelling with specific learning objectives. One teacher explained, *"Before selecting a story, I carefully review our curriculum objectives. I ensure that the vocabulary introduced in the story directly supports what we aim to achieve in the lesson or unit."*

vi) Promoting Active Student Engagement:

Teachers described various strategies to promote active engagement during storytelling sessions. *"I encourage students to ask questions, make predictions, and even act out parts of the story. This not only enhances their understanding but also keeps them excited about the narrative,"* shared one teacher.

vii) Student and Parent Feedback:

Teachers conveyed the significance of feedback from students and parents. One teacher shared, *"I've received positive feedback from both students and parents about how storytelling makes learning vocabulary enjoyable. Parents have noticed increased enthusiasm for language learning at home."*

Summing up, the responses from teachers underscore the effectiveness of storytelling in vocabulary teaching, with a focus on strategic planning, varied assessment methods, addressing challenges, and fostering active engagement. The feedback loop with students and parents plays a pivotal role in refining and improving storytelling techniques for enhanced vocabulary acquisition.

2) Interview with students

Accordingly, the researcher also performed the interview with young learners as the research participants to understand how storytelling was adopted in the vocabulary session. Results collected from the student participants were categorized in the following themes:

i) Enjoyment of Storytelling:

Students unanimously expressed their enjoyment of listening to stories in class. One student (S3) mentioned, *"I really like when we have story time. It's my favorite part because the stories are interesting, and we get to learn new words."*

ii) Understanding and Remembering New Words:

Students provided insights into how storytelling aids in understanding and remembering new words. A student (S1) shared, *"When the teacher tells a story, I can see the pictures in my mind. It helps me understand what the words mean, and I don't forget them easily."*

iii) Improved Communication Skills:

Several students indicated that storytelling positively influences their ability to talk about things and express themselves confidently. S6 stated, *"Stories help me think of what to say. I can talk about the characters or what happened in the story, and it makes me feel more confident."*

iv) Integration of New Vocabulary:

Students were generally positive about how teachers integrate new vocabulary into stories. A student (S5) mentioned, *"My teacher is good at putting new words in the stories. It's like a game to find them, and it helps us remember them better."*

v) Classroom Atmosphere during and after Storytelling:

Students described a positive and excited atmosphere during and after storytelling sessions. One student shared, *"During the story, everyone is quiet, and we listen. Afterwards, we talked a lot about what happened. It makes me feel happy in the classroom."* (S4)

vi) Use of Different Voices for Characters:

Most students expressed a preference for teachers using different voices for characters. S3 explained, *"It's fun when the teacher makes funny voices. It helps me remember who's talking in the story, and it's like they come alive."*

vii) Confidence in Using New Words:

Students conveyed increased confidence in using new words after hearing them in a story. A student (S2) mentioned, *"When I hear a word in a story, I feel like I know it better. I use those words when I tell my friends about the story."*

viii) Suggestions for Improvement:

When asked how storytelling could be made more enjoyable and beneficial, students provided creative suggestions. S1 said, "*Maybe we can draw pictures about the stories or act them out. That would be even more fun!*"

In sum, the responses from Grade 1 students at ILA Center reflect a positive attitude towards storytelling as a method for vocabulary acquisition. Students find it enjoyable, effective in understanding and remembering words, and beneficial for improving communication skills. The use of different voices for characters enhances their engagement, and students feel more confident using new words in various contexts. Their suggestions also indicate a willingness to participate actively in the learning process, showcasing a positive and interactive learning environment.

4.2 Discussions

4.2.1 *Discussions of Findings of Research Question 1*

The findings of research question 1, derived from both tests and questionnaires, offer valuable insights into the impact of storytelling on vocabulary acquisition among young learners at ILA English Center. The quantitative data from the first and the second test scores revealed a statistically significant improvement in students' vocabulary skills, with the second test average of 7.19 surpassing the first test average of 6.22. This aligns with the positive outcomes reported in previous studies that explored the effectiveness of storytelling in vocabulary development (Ermawati, 2018; Pujiani et al., 2022). Notably, previous studies have consistently highlighted the intrinsic link between narrative-based methods and language acquisition, emphasizing the contextual and engaging nature of storytelling as a catalyst for improved vocabulary retention (Waris et al., 2018).

The questionnaire responses further enriched our understanding, as students expressed enjoyment, increased confidence, and a perceived enhancement in vocabulary retention through storytelling. The quantitative insights gleaned from the questionnaire responses further enriched the findings, shedding light on students' perceptions and experiences. The students expressed not only enjoyment in the storytelling sessions but also a heightened sense of confidence and an improved ability to remember and utilize new vocabulary. These quantitative findings align with the broader body of research (Zaid, 2019, Amaliah, 2022) which often emphasizes the holistic impact of storytelling on language skills, encompassing not just the rote memorization of words but the development of a deeper understanding and application of language in real-world contexts.

On the other hand, storytelling has been a traditional method of education across cultures, with its effectiveness increasingly recognized in modern educational settings. This discussion aims to examine the efficacy of storytelling in aiding young learners' vocabulary acquisition. Drawing upon relevant literature, this discussion explores the impact of storytelling on vocabulary learning outcomes among young learners.

One of the key benefits of storytelling in vocabulary learning is its ability to enhance engagement and motivation among young learners. Research by Ermawati (2018) found that storytelling creates an immersive experience, capturing learners' attention and fostering active participation in vocabulary learning activities. This heightened engagement can lead to increased motivation to explore and learn new words within the context of a story.

Moreover, storytelling provides a rich context for vocabulary acquisition, enabling young learners to develop a deeper understanding of word usage, connotations, and nuances. According to Pujiani et al. (2022), exposure to words within narratives facilitates inference-making and enhances comprehension of vocabulary items. By contextualizing vocabulary within a narrative framework, storytelling offers young learners a holistic understanding of language usage, making vocabulary learning more meaningful and memorable.

Additionally, the cognitive benefits of storytelling in vocabulary learning are also noteworthy. Zaid (2019) highlights how storytelling stimulates essential cognitive processes, such as comprehension, prediction, and inference-making. Active engagement with storylines encourages young learners to process linguistic input effectively, leading to improved comprehension and retention of vocabulary. Moreover, the repetitive patterns, phrases, and vocabulary found in stories offer opportunities for reinforcement and consolidation of learning, as emphasized by Amaliah (2022).

The emotional appeal of stories plays a significant role in influencing vocabulary learning outcomes among young learners. According to Ermawati (2018), positive affective experiences associated with storytelling evoke emotions, empathy, and imagination, thereby enhancing learner motivation, self-efficacy, and confidence in using newly acquired vocabulary in real-life situations.

In conclusion, the effectiveness of storytelling in aiding young learners' vocabulary learning is evident from the literature. By fostering engagement, providing contextual understanding, stimulating cognitive processes, and evoking positive emotions, storytelling emerges as a valuable tool in vocabulary instruction for young learners. Educators can leverage storytelling techniques to create dynamic and immersive learning experiences that promote vocabulary acquisition and retention among young learners.

4.2.2 *Discussions of Findings of Research Question 2*

Research question 2 delved into the implementation of storytelling as a technique to teach vocabulary to young learners at ILA English Center, drawing insights from both the observation checklist and interviews with students and teachers. The quantitative results from the observation checklist, using a five-point rating scale, unveiled a commendable level of proficiency in various aspects of storytelling sessions. Teachers demonstrated effective presentation skills, incorporating voice modulation, appropriate pacing, and engaging body language. The content of the stories was deemed relevant, with seamless integration of target vocabulary and a clear story structure observed. Student interaction and vocabulary reinforcement were also positively evaluated, indicating a well-rounded and effective teaching approach.

Besides, utilizing storytelling techniques in teaching vocabulary to young learners can enhance engagement, comprehension, and retention. This discussion delves into effective strategies for incorporating storytelling in vocabulary instruction, drawing insights from relevant literature to provide practical guidance for educators.

One crucial aspect of applying storytelling techniques is selecting age-appropriate and culturally relevant stories. Ermawati (2018) emphasizes the importance of choosing narratives that resonate with young learners' interests and experiences. Stories should feature vocabulary relevant to learners' language proficiency levels and learning objectives. Educators can curate a diverse range of

stories, including folktales, fables, and picture books, to cater to different learning preferences and cultural backgrounds.

Furthermore, interactive storytelling activities actively engage young learners in vocabulary learning. Pujiani et al. (2022) suggest incorporating interactive elements such as role-playing, story retelling, and group discussions to enhance learners' participation and comprehension. By encouraging learners to interact with the story through questioning, prediction, and reflection, educators foster deeper engagement and reinforce vocabulary acquisition. Interactive activities also promote collaborative learning, allowing learners to share ideas, exchange vocabulary, and construct meaning collectively.

Integrating multimodal resources, such as visuals, audio recordings, and digital platforms, enhances the effectiveness of storytelling in vocabulary instruction. Zaid (2019) advocates for incorporating multimedia resources to complement traditional storytelling methods. Visual aids, such as illustrations and videos, help reinforce vocabulary comprehension and aid in contextual understanding. Audio recordings and digital storytelling platforms provide opportunities for learners to listen to stories repeatedly, enhancing auditory processing and vocabulary retention. Multimodal resources cater to diverse learning styles and preferences, making vocabulary learning more accessible and engaging for young learners.

To sum up, applying storytelling techniques in teaching vocabulary to young learners requires careful consideration of story selection, interactive activities, multimodal resources, and assessment strategies. By integrating these elements thoughtfully, educators can create dynamic and engaging learning experiences that promote vocabulary acquisition and retention among young learners.

CHAPTER 5: CONCLUSION AND SUGGESTION

The culmination of the present study brings forth a comprehensive understanding of the impact of storytelling on vocabulary acquisition among young learners at ILA English Center. Throughout the preceding chapters, we have explored the effectiveness of storytelling through a multifaceted approach, combining quantitative assessments, qualitative insights, and the experiences of both educators and students. This chapter serves to derive overarching conclusions and offer valuable suggestions for future endeavors in language education. The synthesis of findings not only contributes to the academic discourse on effective pedagogical strategies but also provides practical implications for educators and stakeholders seeking to optimize language learning experiences for young learners. As the researcher delves into the conclusive insights of this study, this chapter also embarks on recommendations and suggestions that aim to enrich the landscape of language education, fostering a dynamic and engaging environment for the continued development of young language learners.

5.1 Conclusion

5.1.1 Summary of key findings

The present study that investigates the impacts of storytelling on vocabulary acquisition among young learners at ILA English Center has yielded valuable insights, aligning with the rationales, objectives, and methodology of this research. The initial rationale for this study stemmed from the recognition of the pivotal role vocabulary acquisition plays in early language development. Storytelling emerged as a promising pedagogical approach, grounded in its potential to engage young learners through narrative immersion. The premise was anchored in the belief that the contextual and enjoyable nature of storytelling would create a conducive environment for vocabulary acquisition. As the findings unfold, the alignment between the rationales and the observed effectiveness of storytelling becomes evident. The engaging and contextual nature of storytelling indeed proved to be a catalyst for enhanced vocabulary acquisition among young learners.

The primary objectives of this study were twofold: first, to investigate the effectiveness of storytelling in vocabulary acquisition, and second, to explore the implementation of storytelling as a technique for teaching vocabulary. These objectives guided the research process, shaping the design of the study, data collection methods, and the subsequent analysis. The achievement of these objectives is reflected in the robust findings obtained from both quantitative and qualitative data sources. The positive impact on vocabulary acquisition, as well as the effective implementation of storytelling observed through the observation checklist and interviews, attests to the fulfillment of these objectives.

The research methodology employed a mixed-methods approach, combining quantitative data from the first and second test scores, the Likert-scale questionnaire and an observation checklist with qualitative insights from interviews with teachers and students. The triangulation of these methods facilitated a holistic understanding of the research questions. The utilization of the first and the second test scores allowed for a quantitative measure of the impact of storytelling, while the Likert-scale questionnaire captured students' perceptions. The observation checklist and interviews added depth to the analysis, providing nuanced insights into the actual implementation of storytelling in the classroom. The methodology, thus, ensured a comprehensive exploration of the research objectives.

Furthermore, in the present study on the impact of storytelling on vocabulary acquisition among young learners at ILA English Center, action research was employed as a suitable method to address the research questions and achieve the study's objectives. Action research is particularly effective in educational settings where practitioners actively engage in the research process to address issues or enhance teaching and learning. In this study, teachers at ILA English Center actively participated in the implementation of storytelling techniques and the subsequent evaluation of its impact on vocabulary acquisition. At the end of the action research, the following findings are obtained.

The quantitative findings revealed a statistically significant improvement in vocabulary acquisition among young learners after the implementation of

storytelling. The second test scores surpassed the first test scores, indicating a positive correlation between storytelling and vocabulary development. This aligns with existing literature that emphasizes the effectiveness of narrative-based approaches in language acquisition. The robustness of the quantitative findings reinforces the validity of the research design and supports the contention that storytelling is a valuable tool for vocabulary enhancement among young learners. The impacts of storytelling on students' vocabulary were also affirmed by the questionnaire results. The participants expressed enjoyment, increased confidence, and a perceived enhancement in vocabulary retention through storytelling.

Referring to how storytelling is adopted in the classroom, the quantitative and qualitative findings, derived from the observation checklist and interviews respectively, added depth to the understanding of how storytelling is implemented in the classroom. Teachers demonstrated effective presentation skills, ensuring an engaging and relevant storytelling experience. Students, in turn, expressed not only enjoyment but also a heightened sense of confidence and improved understanding of new vocabulary. These qualitative insights corroborate the quantitative findings, emphasizing the multifaceted benefits of storytelling in language education for young learners.

The integration of quantitative and qualitative findings offers a nuanced and comprehensive understanding of the impact of storytelling on vocabulary acquisition. The positive test results align with students' positive perceptions and experiences, forming a cohesive narrative that strengthens the overall conclusions. The observed alignment between the intended objectives, methodological approach, and the substantiated findings underscores the robustness of the research design and the validity of the conclusions drawn.

In conclusion, the key findings of this study affirm the effectiveness of storytelling in vocabulary acquisition among young learners at ILA English Center. The alignment between the rationales, objectives, methodology, and substantiated findings underscores the coherence and validity of the research endeavor. The integration of quantitative and qualitative data offers a comprehensive understanding of the multifaceted impact of storytelling, providing

valuable insights for educators, researchers, and policymakers alike. As language education continues to evolve, the positive outcomes of this study contribute to the ongoing dialogue on effective pedagogical strategies for young language learners.

5.1.2 Concluding remarks

The research on the effects of storytelling on vocabulary acquisition in young learners offers a comprehensive understanding of this pedagogical approach. It reveals that storytelling greatly enhances the learning experience for students, fostering enjoyment, confidence, and retention of new vocabulary. Teachers play a crucial role in this process through effective presentation skills and thoughtful integration of vocabulary, as highlighted in interviews. Classroom observations emphasize the importance of clear communication and active student participation in successful storytelling sessions. The study suggests that the positive outcomes observed could have broader implications for language education, advocating for the integration of storytelling into curricula to enhance vocabulary skills universally. Overall, storytelling emerges as a powerful tool in language instruction, encouraging further exploration and integration into educational practices to create engaging and enriching learning experiences for young learners.

5.2 Suggestions

In this section, the researcher delves into actionable recommendations that arise from the culmination of our study on the impact of storytelling on vocabulary acquisition among young learners. Drawing on the rich insights gathered from students, teachers, and classroom observations, this section aims to provide practical and implementable suggestions for educators, curriculum designers, and policymakers. By offering targeted recommendations, the present study aims to contribute to the ongoing discourse on effective language pedagogy and enhance the integration of storytelling techniques into language curricula. The suggestions presented here are designed to guide educators and students in optimizing the benefits of storytelling, fostering an enriched language learning environment that nurtures both proficiency and enthusiasm among young learners and researchers who are interested in this topic.

5.2.1 *For the teachers*

The findings illuminate several key areas where teachers can implement targeted strategies to enhance the effectiveness of storytelling in vocabulary acquisition among young learners. The following suggestions are derived from a synthesis of student experiences, teacher insights, and classroom observations, aiming to provide practical guidance for educators in optimizing their use of storytelling in language instruction.

1) Diversify Storytelling Techniques:

To cater to diverse learning styles and maintain student engagement, teachers are encouraged to diversify storytelling techniques. Incorporating multimedia elements, such as visuals, audio, or interactive props, can add a dynamic dimension to the storytelling sessions. Additionally, varying narrative styles, such as anecdotes, folktales, or fictional stories, can captivate the interests of a broader range of students.

2) Integrate Student Input:

Fostering a collaborative learning environment, teachers can involve students in the storytelling process. Encourage students to contribute to the narrative by suggesting plot twists, and characters, or even creating their own stories. This participatory approach not only enhances student engagement but also empowers them to take ownership of their language-learning journey.

3) Align Stories with Learning Objectives:

Ensuring that the selected stories align closely with the learning objectives is paramount. Teachers should strategically choose stories that incorporate target vocabulary and provide contextual relevance. This alignment ensures that the vocabulary introduced during storytelling aligns seamlessly with the broader language curriculum, reinforcing students' understanding and retention of new words.

4) Implement Post-Storytelling Activities:

To consolidate vocabulary acquisition, teachers can design post-storytelling activities that encourage students to apply the newly acquired words. Interactive exercises, such as discussions, role-playing, or creative writing, enable students to

actively use and internalize the vocabulary introduced in the stories. These activities serve as valuable reinforcement tools, contributing to long-term retention.

5) Create Story-related Artifacts:

The teachers should inspire creativity by encouraging students to create artifacts related to the stories they hear. This could involve drawing, crafting, or writing activities that extend the narrative beyond the storytelling session. Creating tangible representations of the stories reinforces vocabulary and allows students to express their understanding in diverse and imaginative ways.

6) Build a Story Vocabulary Journal:

The teachers should introduce the concept of a story vocabulary journal where students can note down new words encountered during storytelling. This personalized journal becomes a valuable resource for revisiting and reinforcing vocabulary. It is recommended that the teachers should encourage students to illustrate the words or write simple sentences to enhance their understanding and usage.

7) Initiate Story-related Discussions:

The teachers should foster a culture of discussion by facilitating conversations about the stories. Accordingly, they should encourage students to express their opinions, share their favorite parts, or discuss how the story relates to their own experiences. These discussions not only reinforce vocabulary but also promote critical thinking and communication skills.

8) Immerse in Story-related Play:

It is recommended that English teachers should capitalize on the power of play by incorporating story-related activities into playtime. This could involve role-playing characters from the stories, creating story-themed games, or even designing a mini-play based on the narrative. Integrating play into the storytelling experience enhances engagement and provides a holistic approach to vocabulary application.

9) Create a Storytelling Community:

Building a sense of community around storytelling can enhance its impact. Teachers can organize storytelling events, inviting parents, peers, or community members to participate. Creating a storytelling community not only amplifies the exposure and practice for students but also garners broader support for the integration of storytelling in language education.

10) Explore Technology Integration:

Embracing technology as a storytelling tool can open new avenues for engagement. Teachers can explore interactive storytelling apps, virtual reality experiences, or online platforms that facilitate collaborative storytelling projects. Integrating technology adds a contemporary dimension to language instruction, resonating with the digital literacy skills of modern young learners.

In sum, these suggestions aim to provide a comprehensive guide for teachers seeking to maximize the benefits of storytelling in vocabulary acquisition. By tailoring storytelling techniques to align with learning objectives, fostering student collaboration, and incorporating diverse and interactive elements, educators can create a vibrant and effective language learning environment. Continuous professional development, ongoing assessment, and a commitment to feedback loops ensure that storytelling remains a dynamic and adaptive pedagogical tool in the realm of language education.

5.2.2 *For the students*

Empowering students to take an active role in their learning journey is crucial for the success of any educational initiative, and the integration of storytelling for vocabulary acquisition is no exception. Based on the research findings, the following suggestions are tailored to young learners, aiming to enhance their engagement, enjoyment, and effectiveness in utilizing storytelling as a tool for vocabulary development.

1) Express Learners' Preferences:

Learners should be encouraged to communicate their preferences regarding storytelling. The teacher should create an open dialogue where they can share the types of stories, themes, or characters that resonate with them. This insight allows

educators to tailor storytelling sessions to align with students' interests, fostering a more personalized and engaging learning experience.

2) Participate Actively:

The importance of active participation during storytelling sessions should be emphasized. Young learners should be encouraged to ask questions, share their thoughts, or even act out parts of the story. Actively engaging with the narrative enhances comprehension, reinforces vocabulary retention, and transforms the storytelling experience into a dynamic and collaborative learning opportunity.

3) Collaborate with Peers:

Young learners should be encouraged to engage in collaborative learning experiences by facilitating group activities related to storytelling. The teachers can encourage students to work together on projects, share their interpretations of the stories, or create group storyboards. Collaborative activities not only reinforce vocabulary but also foster teamwork and a sense of shared accomplishment.

4) Explore Storytelling Beyond the Classroom:

The teachers should extend the benefits of storytelling beyond the classroom by encouraging students to explore stories independently. Young learners should be recommended with age-appropriate books, audiobooks, or storytelling apps that align with their interests. This independent exploration nurtures a love for storytelling and expands opportunities for vocabulary enrichment.

5) Provide Feedback to Teachers:

Students should be encouraged to foster a feedback loop by encouraging students to share their thoughts on storytelling sessions. The teachers can invite them to express what they enjoy, suggest themes or topics they would like to explore, and provide insights into their learning preferences. Student feedback becomes a valuable resource for educators to refine and tailor their storytelling approaches.

In sum, these suggestions are designed to empower young learners to actively participate in and derive maximum benefit from storytelling experiences. By integrating these recommendations into the learning process, students can

cultivate a positive attitude toward vocabulary acquisition and develop essential language skills in an enjoyable and meaningful way.

5.2.3 *For the researchers*

Conducting research on the effectiveness of storytelling in vocabulary acquisition among young learners provides valuable insights into innovative teaching methods. As researchers, considering the implications of the study and refining future research endeavors are essential. The following suggestions are crafted to guide researchers in further exploring and enhancing the understanding of storytelling's impact on language development.

1) Diversify Research Settings:

The researchers can expand the scope of research by exploring diverse educational settings. While the current study focused on a specific language center, researchers can consider conducting similar investigations in various contexts such as public schools, private institutions, or even online learning platforms. This diversity can offer a more comprehensive understanding of the generalizability of storytelling interventions.

2) Explore Cultural Variations:

Another notable suggestion for the researchers is to investigate the influence of cultural factors on the effectiveness of storytelling. The current study may have specific cultural nuances inherent to its location. Expanding research to include diverse cultural backgrounds can uncover how storytelling resonates with learners from various contexts. Understanding cultural variations contributes to the development of culturally responsive teaching methods.

3) Incorporate Technology-Mediated Storytelling:

In further studies, the researchers can embrace technological advancements by exploring the impact of digital storytelling. With the prevalence of digital resources, researchers can investigate the effectiveness of technology-mediated storytelling, including interactive apps, multimedia elements, and virtual platforms. Assessing the integration of technology expands the possibilities for engaging and dynamic storytelling experiences.

4) Investigate Individual Learning Styles:

It is recommended that the researchers can consider individual differences in learning styles when examining the impact of storytelling. Researchers can explore how different learners respond to various storytelling approaches based on their preferred learning styles. This personalized approach can provide tailored insights into the adaptability and effectiveness of storytelling interventions for diverse learners.

5) Collaborate with Multidisciplinary Teams:

An interesting idea for the researchers is to foster collaboration between researchers from diverse academic disciplines. Engaging experts in linguistics, psychology, education, and technology can offer a multifaceted perspective on the impact of storytelling. Collaborative efforts can lead to a more comprehensive understanding of the cognitive, emotional, and pedagogical dimensions involved in vocabulary acquisition through storytelling.

6) Quantitative and Qualitative Integration:

It is suggested that the researchers can combine quantitative and qualitative research methodologies for a holistic analysis. While the current study employed both methods, future research can further integrate these approaches. This combination allows for a more nuanced exploration of the quantitative findings, offering deeper insights into the subjective experiences, motivations, and perceptions of students and teachers.

7) Evaluate Parental Involvement:

For young learners, the researchers can explore the influence of parental involvement in reinforcing storytelling benefits at home. Investigate how parents can actively support vocabulary development through storytelling beyond the classroom. Research can examine the role of parental engagement, storytelling practices at home, and its correlation with students' language proficiency.

In conclusion, these suggestions aim to guide researchers in expanding the scope and depth of future investigations on the impact of storytelling on vocabulary acquisition among young learners. By embracing diverse methodologies, settings, and perspectives, researchers can contribute to the ongoing advancement of evidence-based practices in language education.

5.3 Limitations of the Study

The present study on the effectiveness of storytelling in vocabulary acquisition among young learners has provided valuable insights, but it is essential to acknowledge and discuss its limitations. Recognizing these limitations enhances the transparency and reliability of the research, providing context for interpreting the findings.

One notable limitation is the relatively small sample size drawn from a specific language center. The study's findings may not be entirely generalizable to a broader population of young learners, as the sample's characteristics, cultural background, and learning environment may differ from other educational settings.

Accordingly, the duration of the storytelling intervention was limited to a specific timeframe. Long-term effects and sustained impact over an extended period were not thoroughly explored. Future studies could consider implementing interventions of varying durations to capture the potential cumulative effects of storytelling on vocabulary acquisition.

Furthermore, the study primarily focused on the impact of storytelling, but various other variables, such as individual learning styles, cognitive abilities, and socio-economic factors, could influence vocabulary acquisition. These factors were not explicitly addressed, and future research could explore their potential interactions with storytelling interventions.

Moreover, the study examined the outcomes of storytelling without extensively delving into the dynamics between teachers and students. Factors such as teacher-student relationships, instructional styles, and individual teaching approaches could have influenced the results. Further research could investigate the role of these interpersonal dynamics in shaping the effectiveness of storytelling.

In addition, while the study emphasized traditional storytelling methods, it did not explore the integration of modern technologies into storytelling practices. With the prevalence of digital resources, future research could investigate the impact of technology-mediated storytelling, considering interactive platforms, multimedia elements, and virtual environments.

Particularly, the study relied on self-reported data through questionnaires, introducing a subjective element to the findings. Students' responses regarding enjoyment and confidence levels may be influenced by personal biases or social desirability. Future research could incorporate a mix of qualitative methods to complement quantitative data and provide a more comprehensive understanding.

Notably, the study predominantly employed a combination of the first and second tests along with questionnaires. While these methods offer valuable quantitative insights, a more diverse range of assessment tools, including qualitative measures such as interviews, observations, or portfolio assessments, could provide a richer understanding of the multifaceted impacts of storytelling.

The study did not extensively explore the influence of cultural factors on the effectiveness of storytelling. Cultural nuances may impact the reception and engagement of students with storytelling interventions. Future research should consider a more in-depth examination of cultural variations to enhance the external validity of the findings.

Also, the study did not include a control group following traditional teaching methods. While the first and second test designs allowed for within-group comparisons, the absence of a control group limits the ability to attribute observed changes solely to the storytelling intervention. Including a control group in future studies would strengthen causal inferences.

Finally, the study's findings are context-specific to the language center where the research was conducted. The unique characteristics of the center, including its teaching methodologies, resources, and curriculum, may have influenced the outcomes. Researchers should exercise caution when applying these findings to different educational contexts.

In a nutshell, while the study contributes valuable insights into the impact of storytelling on vocabulary acquisition, acknowledging these limitations is crucial for a comprehensive interpretation of the results. Future research endeavors can address these limitations, refining methodologies and broadening the scope to further advance our understanding of effective language acquisition strategies for young learners.

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APPENDICES

Appendix A. Questionnaire

QUESTIONNAIRE

Dear students,

Thank you for participating in our study on the impact of storytelling on vocabulary acquisition. Your insights are invaluable to our research. Please rate the following statements on a five-point Likert scale, where 1 represents where 1 means "Not at all" and 5 means "A lot."

A. Effectiveness of storytelling to young learners in vocabulary acquisition

1 (Not at all)

2 (A little)

3 (Somewhat)

4 (Quite a bit)

5 (A lot)

o.	Statements					
	I enjoy listening to English stories in class.					
	Stories make learning new words fun for me.					
	I can remember new words better when they are in a story.					
	Storytelling helps me understand what words mean.					
	I like when the teacher uses different voices for characters in a story.					
	I feel happy when it's storytelling time in class.					
	I think stories help me talk about things better.					

	I can imagine meanings of words better when I hear a story.					
	I like when the teacher asks questions about words in the stories I listen to.					
0	I feel more confident using new words after hearing them in a story.					

Thank you for your cooperation!

Appendix B. Observation Checklist

OBSERVATION CHECKLIST

Observer:

Date:

Session:

Rating for checklist:

1 (Poor) - 2 (Fair) - 3 (Good) - 4 (Very Good) - 5 (Excellent)

Observation Checklists					
<i>I. Teacher's Presentation Skills:</i>					
1. Voice Modulation:					
Consistent use of clear and audible voice.					
Modulation to emphasize keywords or expressions.					
2. Pacing					
Appropriate pacing, allows students to process information.					
3. Body Language:					
Animated gestures and facial expressions to enhance engagement.					
Eye contact with students throughout the storytelling.					
II. Storytelling Content:					
1. Relevance:					
Story content aligns with the vocabulary learning objectives.					
2. Vocabulary Integration:					
Seamless integration of target vocabulary within the narrative.					
3. Story Structure:					

Clear beginning, middle, and end for effective comprehension.					
III. Student Interaction:					
1. Engagement:					
Evidence of students actively listening and participating.					
2. Response Prompts:					
Use of open-ended questions to encourage student responses.					
IV. Vocabulary Reinforcement:					
1. Word Repetition:					
Adequate repetition of target words throughout the story.					
2. Context Clues:					
Utilization of context to aid in understanding new words.					
V. Classroom Management:					
1. Behavioral Expectations:					
Clear communication of behavior expectations during the session.					
2. Transitions:					
Smooth transitions between different elements of the story.					
VI. Overall Effectiveness:					
1. Student Involvement:					
Evidence of students actively engaging with the story.					
2. Learning Atmosphere:					
Positive and supportive learning atmosphere.					

Appendix C. Interview Protocol

INTERVIEW

A. For students

Engagement and Enjoyment:

- 1) Do you enjoy listening to stories in class, especially when they are used to teach new words?
- 2) How do you feel storytelling helps you understand and remember the meanings of new words?
- 3) Do you think storytelling helps you talk about things better and express yourself more confidently?
- 4) Do you feel that your teacher effectively integrates new vocabulary into the stories?
- 5) Can you describe the overall feeling in the classroom during and after a storytelling session?
- 6) Do you like it when the teacher uses different voices for characters in a story? Why or why not?
- 7) Do you feel more confident using new words after hearing them in a story?
- 8) How do you think storytelling could be made even more enjoyable and beneficial for vocabulary acquisition?

B. For teachers

1. Can you share examples where you've used storytelling as a method to teach vocabulary to your young learners?
2. How do you assess the effectiveness of storytelling in helping students acquire and retain new vocabulary?
3. Can you provide examples of observed improvements in students' vocabulary acquisition resulting from storytelling?
4. Have you encountered challenges in implementing storytelling for vocabulary acquisition, and how did you address them?
5. How do you ensure that the vocabulary used in your storytelling aligns with the learning objectives for the young learners?

6. How do you promote active student engagement during storytelling sessions, and what role does student feedback play in shaping your method?

7. Have you received feedback from students or parents about the impact of storytelling on vocabulary acquisition, and if so, how have you responded to it?